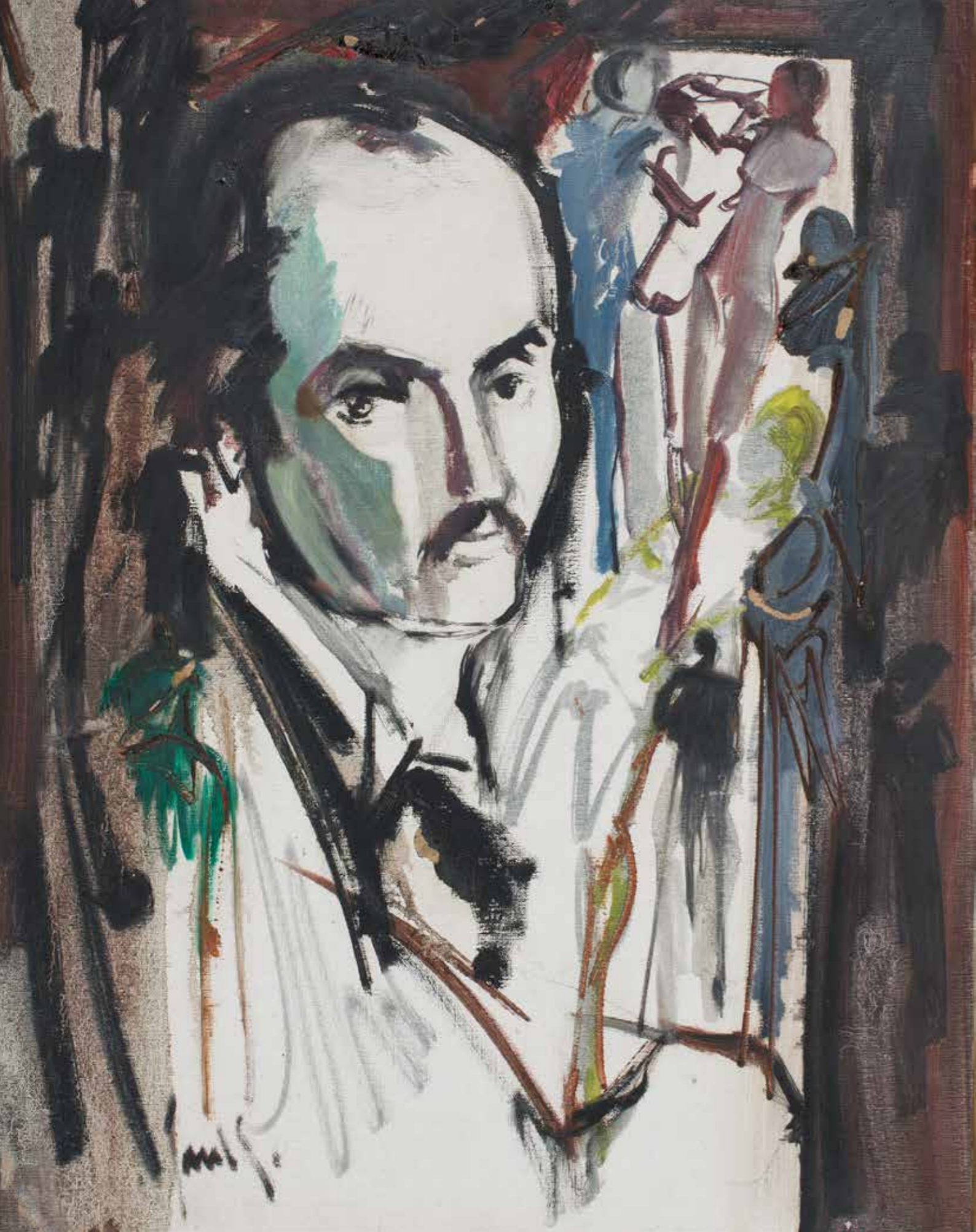




LOVE IS THE DRUG
MIDDLE EASTERN
MODERN AND CONTEMPORARY ART

26 – 30 JANUARY 2021

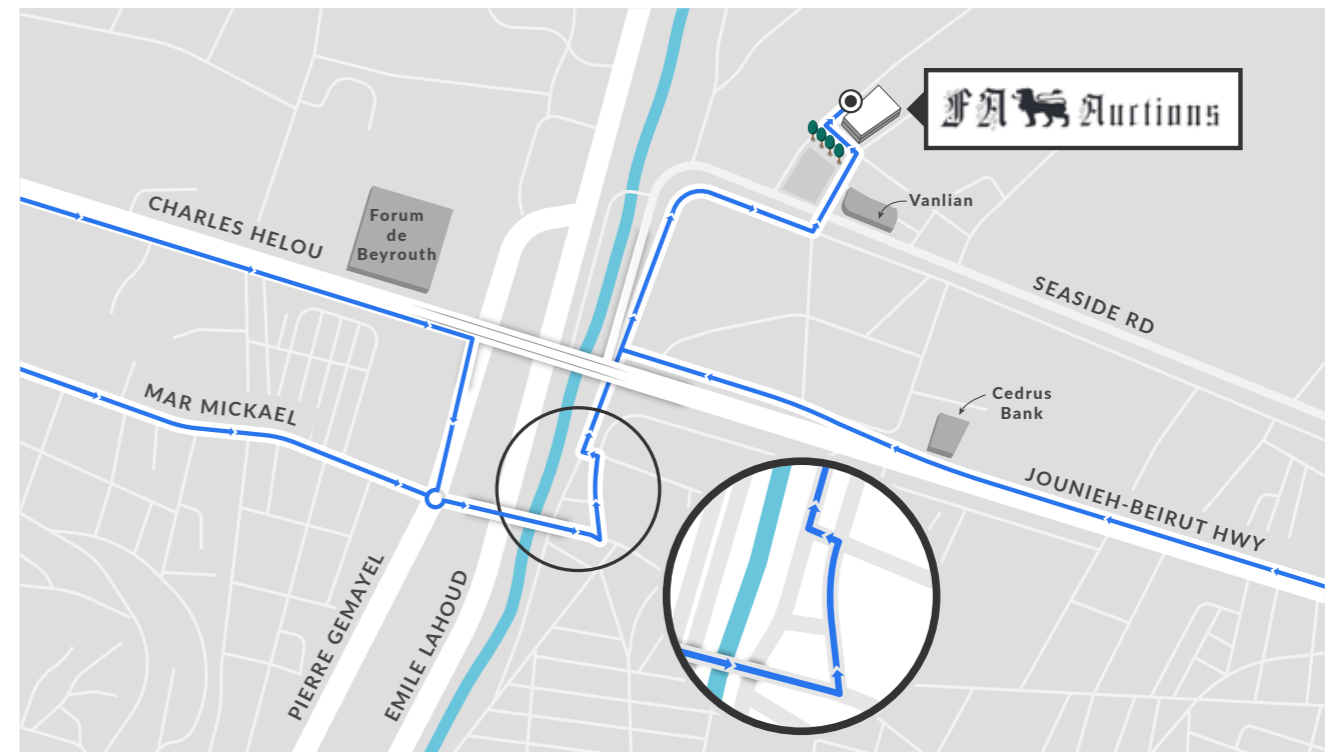


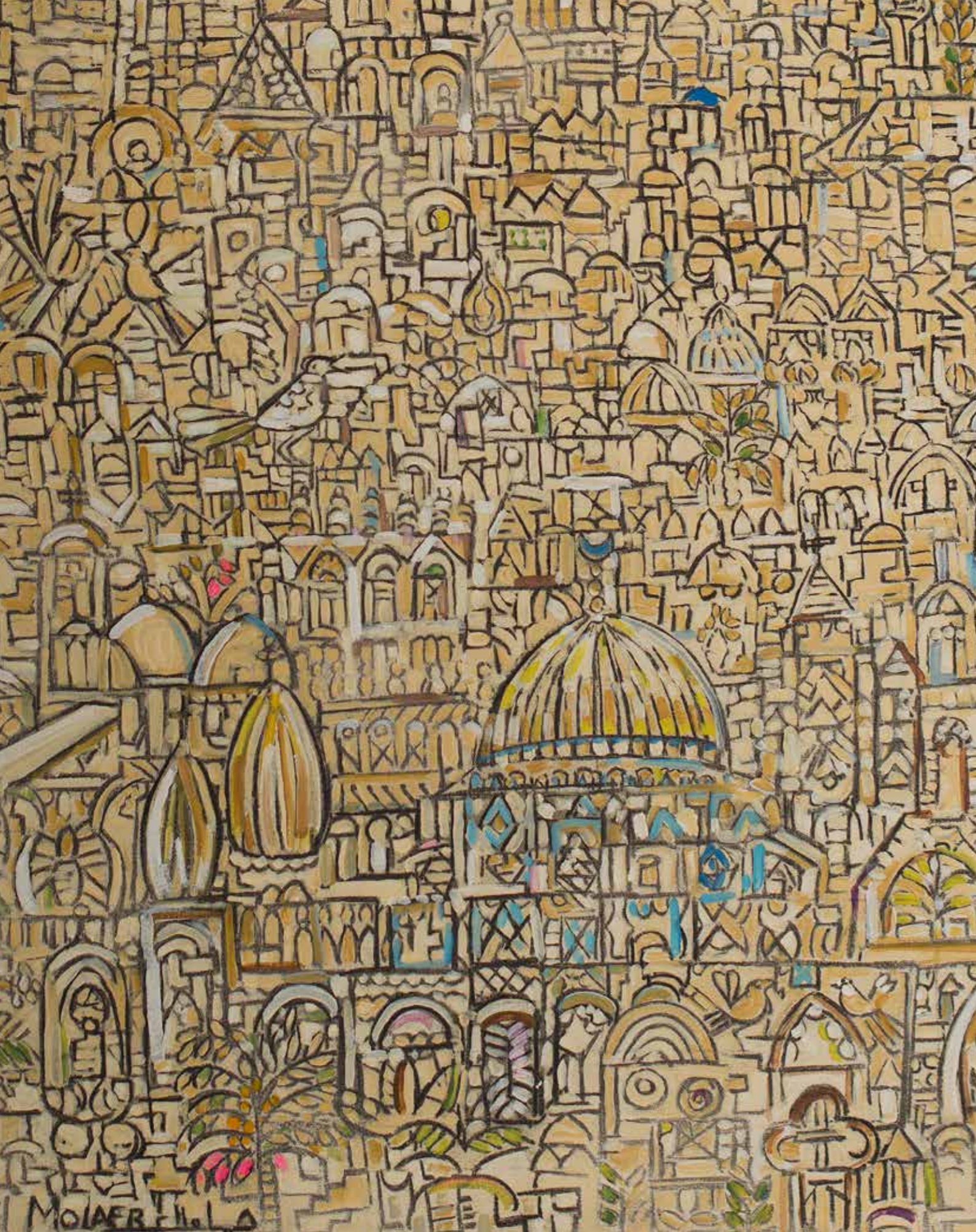
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**MIDDLE EASTERN
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Friday	29 January 2021	10:00-5:00pm
Saturday	30 January 2021	10:00-5:00pm

Contact

Farouk Abillama
Phone: +961 (0)3 697 346, +44 (0)798 44 25 31 |
Email: info@fa-auctions.com

OPPOSITE:
Lot 42

FRONT COVER:
Lot 34

INSIDE FRONT COVER:
Lot 40

OPPOSITE TITLE PAGE:
Lot 39

INSIDE BACK COVER:
Lot 36

BACK COVER:
Lot 44

Photography & design: FA Auctions SAL

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I
HUSSEIN MADI (B. 1938)

Untitled, 1976

Signed and dated bottom right
Lithography
Edition 3/19
35cmx50cm

Estimate: \$1,500 - 3,000

Private collection, Lebanon



2

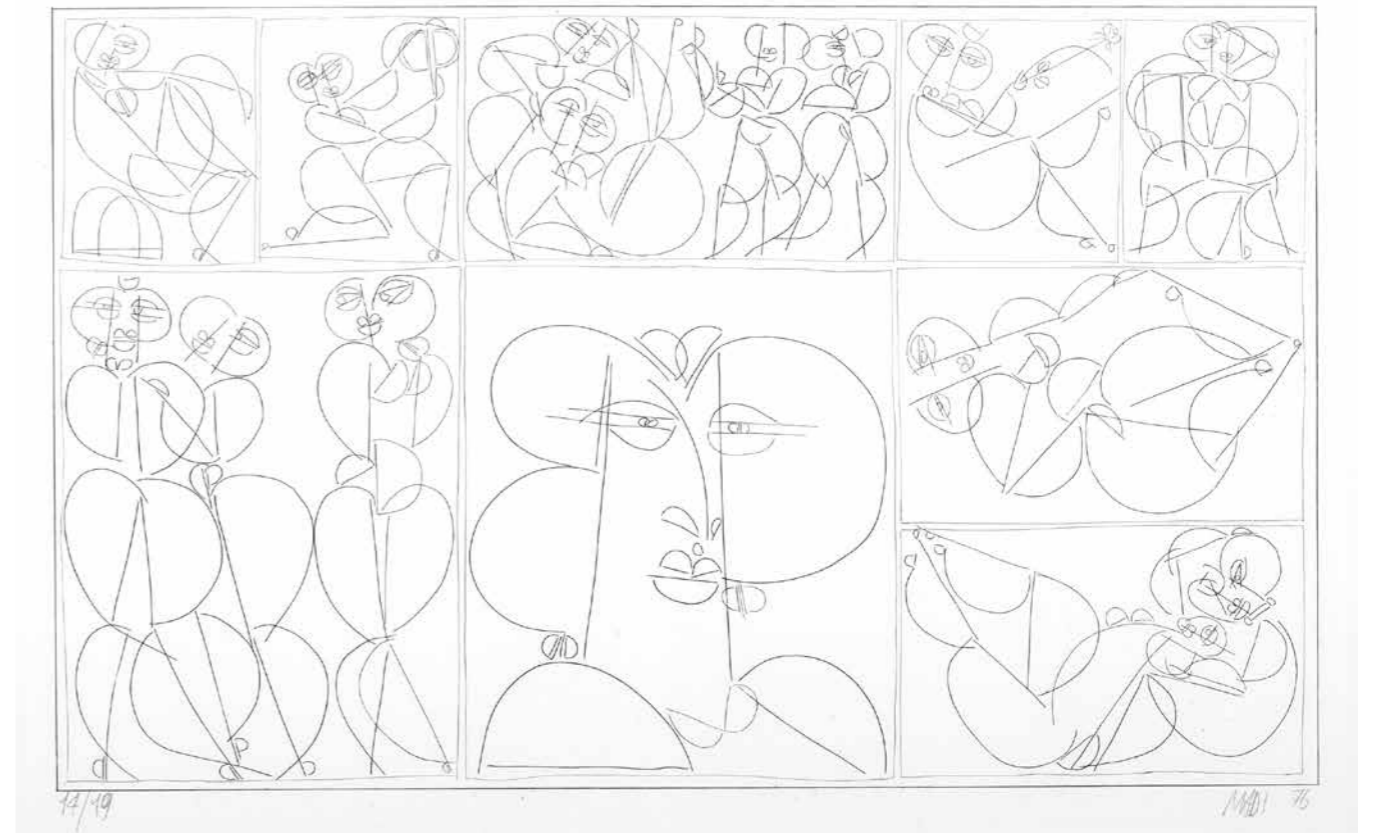
HUSSEIN MADI (B. 1938)

Untitled, 1976

Signed and dated bottom right
Lithography
Edition 14/19
35cmx50cm

Estimate: \$1,500 - 3,000

Private collection, Lebanon



3

LAURE GHORAYEB (B. 1931)

Untitled, 1964

Signed and dated bottom left
Chinese Ink on paper
25cmx34cm

Estimate: \$1,000 - 2,000

Private collection, Lebanon



4

PAUL GUIRAGOSSIAN (1926-1993)

Untitled, 1978

Signed and dated bottom left
Watercolour
20cmx43cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



5

YVETTE ACHKAR (B. 1928)

Untitled

Signed and dated bottom right
Etching, 1968
34cmx27cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



6

ASSADOUR (B. 1943)

13H GMT, 1995, Personnages A&B, 1991/1992 Carré et Ellipse, 1993/1994, Paysage 02, 1993

Signed, titled and dated bottom

Gravures

Epreuve d'artiste

34cmx27cm

Estimate: \$5,000 - 7,000

Private collection, Lebanon



13. 13H GMT 1995 Assadour



14. Paysage 02 1993 Assadour



15. Carré et Ellipse 1993/1994 Assadour



16. Personnages A&B 1991/1992 Assadour

7

MOHAMAD RAWAS (B.1951)

Dolls at Play, 1993

Signed and dated bottom right
Lithograph
Edition 23/45
70cmx50cm

Estimate: \$2,000 - 3,000

Private collection, Lebanon



8

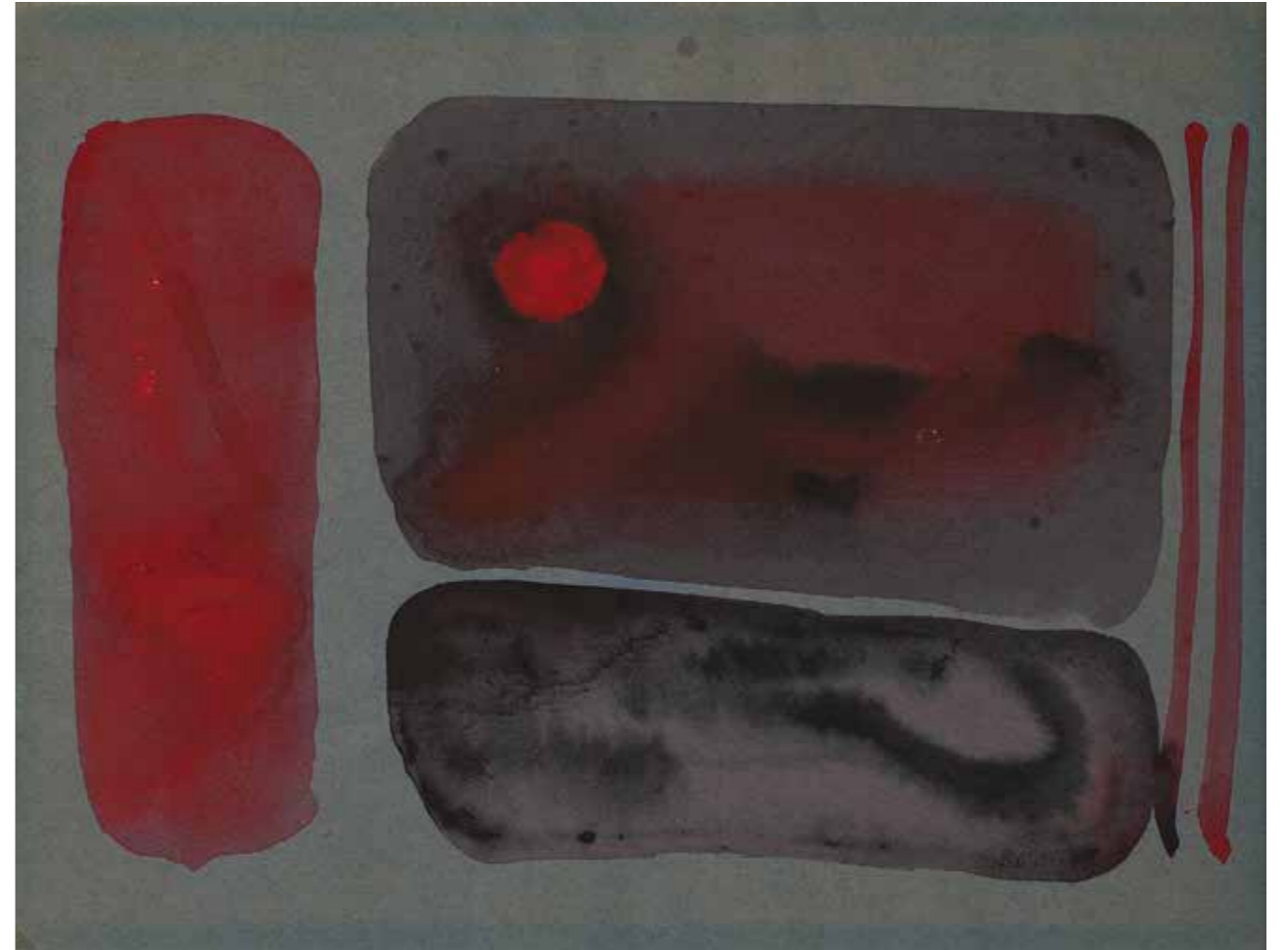
AREF EL RAYESS (1928-2005)

From the series Tahiya li Bsati el Rih, 1964

Signed and dated bottom right
Watercolour
23cmx30cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



9

AMINE EL BACHA (1932-2019)

Untitled, 1991

Signed and dated bottom left
Watercolour
28cmx17cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



10

AMINE EL BACHA (1932-2019)

Untitled, 1991

Signed and dated bottom right
Watercolour
28cmx22cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



II
HELEN KHAL (1923-2009)

Untitled

Signed at the back
Oil on paper
18cmx27cm

Estimate: \$4,000 - 8,000

Private collection, Lebanon



12

HUGUETTE CALAND (1931-2019)

Untitled

Signed bottom right
Lithography
Epreuve d'artiste
48cmx42cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



13

HUSSEIN MADI (B. 1938)

On a Chair, 2008

Signed and dated bottom left
Ink on paper
65cmx40cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



14

MAZEN RIFAI (B. 1957)

Paysage, 2020

Signed and dated bottom right
Signed, dated and titled at the back
Acrylic on canvas
80cmx80cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



15

RIMA AMYUNI (B. 1954)

Diptych, Marguerites, 2011

Signed and dated bottom right
Acrylic on canvas
60cmx40cmx2

Estimate: \$4,000 - 6,000

Private collection, Lebanon



16

JAMIL MOLAEB (B. 1948)

Bayssour

Signed bottom left
Oil on canvas
50cmx70cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



17

RAFIC CHARAF (B. 1932-2003)

Untitled

Signed bottom right
Mixed media on board
33cmx41cm

Estimate: \$8,000 - 10,000

Private collection, Lebanon



18

ALFRED BASBOUS (1924-2006)

Mother & Child, 2013

Signed at the bottom
Artist Proof, II/IV
Bronze
57cmx7cmx6cm

Estimate: \$10,000 - 15,000

Private collection, Lebanon



19
HUSSEIN MADI (B. 1938)

Nude

Signed at the base
Wrought Iron
This piece is unique
42cmx39cmx20cm

Estimate: \$12,000 - 18,000

Private collection, Lebanon



20

HUGUETTE CALAND (1931-2019)

Red lips, 1994

Signed and dated at the back
Oil on board
13cmx13cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



21

AREF EL RAYESS (1928-2005)

Royal Garden, 1994

Signed and dated bottom left
Ink on paper
14.5cm x 10.5cm

Estimate: \$500 - 1,500

Private collection, Lebanon



22

PAUL GUIRAGOSSIAN (1926-1993)

Untitled

Signed bottom left
Watercolour
27cmx31cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



23

JAMIL MOLAEB (B. 1948)

Untitled, 2011

Signed and dated bottom left
Oil on canvas
50cmx40cm

Estimate: \$6,000 - 10,000

Private collection, Lebanon



24

HUSSEIN MADI (B. 1938)

On a pillow, 1994

Signed and dated bottom left
Ink on paper
70cmx50cm

Estimate: \$8,000 - 10,000

Private collection, Lebanon



25

ELIE KANAAN (1926-2009)

Blue Abstract

Signed bottom left
Oil on canvas
60cmx60cm

Estimate: \$15,000 - 20,000

Private collection, Lebanon



26

HUGUETTE CALAND (1931-2019)

Blue Abstract, 1994

Signed and dated at the back
Acrylic on canvas
25.5cm x 13cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



27

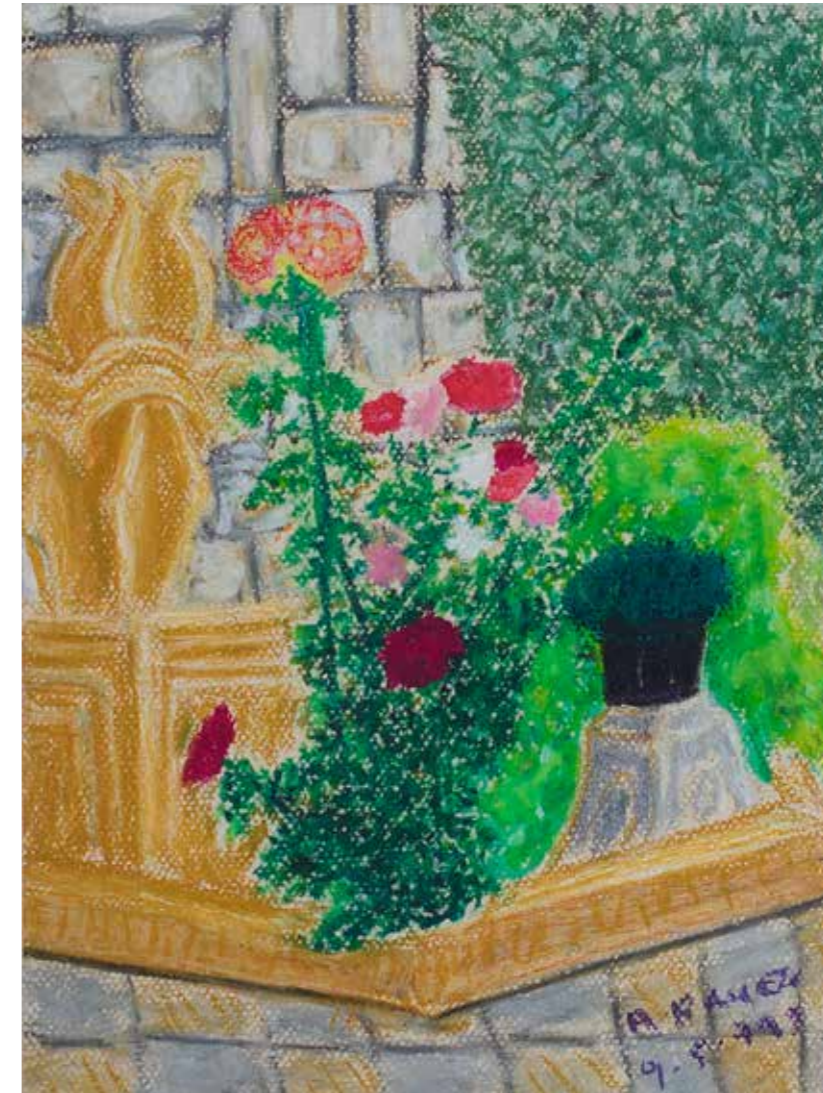
AREF EL RAYESS (1928-2005)

Untitled, 1993

Signed and dated bottom right
Pastel on paper
31 cm x 23 cm

Estimate: \$5,000 - 8,000

Private collection, Lebanon



28

ETEL ADNAN (B. 1925)

Tree, 1995

Signed and dated bottom right

Ink on paper

34cmx27cm

Estimate: \$10,000 - 15,000

Private collection, Lebanon



29

GEORGES HANNA SABBAGH (1887-1951)

Untitled, 1927

Signed and dated bottom left
Oil on canvas laid on board
33cmx21cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



30

WILLY ARACTINGI (1930-2003)

Le Vase Noir, 1999

Signed and dated bottom left
Signed, dated and titled at the back
Oil on canvas
65cmx54cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



31

BIBI ZOGBE (1890-1973)

Untitled

Signed bottom right
Signed at the back
Oil on board
62cmx50cm

Estimate: \$15,000 - 20,000

Private collection, Lebanon



32

AREF EL RAYESS (1928-2005)

To Mary Abbot Hospital, 1992

Signed bottom left

Signed, dated and dedicated at the back

Oil on canvas

41cmx33cm

Estimate: \$18,000 - 24,000

Private collection, Lebanon



33

PAUL GUIRAGOSSIAN (1926-1993)

Nativité

Signed bottom left
Mixed media on paper
23cmx33cm

Estimate: \$12,000 - 15,000

Private collection, Lebanon



34

JAMIL MOLAEB (B. 1948)

Hassoun, 2018

Signed bottom right
Signed and dated at the back
Oil on canvas
145cmx105cm

Estimate: \$25,000 - 35,000

Private collection, Lebanon



35

SHAFIC ABBOUD (1926-2004)

Untitled, 1959

Signed and dated bottom right
Oil on canvas laid on board
23cmx30cm

Estimate: \$24,000 - 28,000

Private collection, Lebanon



36

HUSSEIN MADI (B. 1938)

Untitled, 2012

Signed and dated bottom left
Signed and dated at the back
Acrylic on canvas
100cmx100cm

Estimate: \$45,000 - 65,000

Private collection, Lebanon



37

SHAKIR HASSAN AL-SAID (1925-2004)

Jidar Atik, 1989

Signed and dated bottom left
Signed, dated and titled at the back
Mixed media on masonite
80cmx90cm

Estimate: \$30,000 - 50,000

Private collection, Lebanon



38

JAMIL MOLAEB (B. 1948)

Green Abstract

Signed bottom right
Oil on canvas
89cmx120cm

Estimate: \$12,000 - 15,000

Private collection, Lebanon



39

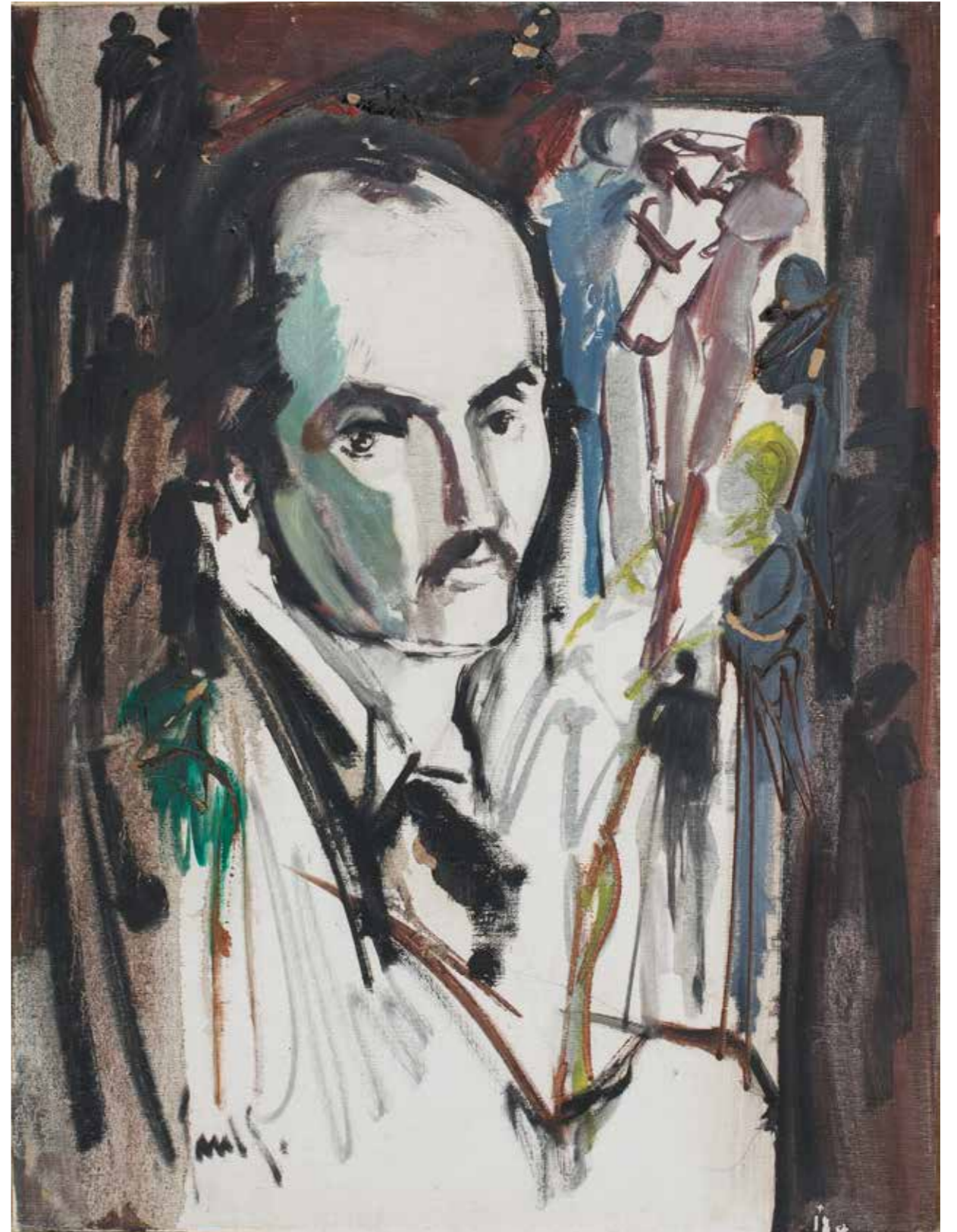
PAUL GUIRAGOSSIAN (1926-1993)

Gibran

Signed bottom left
Oil on canvas
81 cm x 61 cm

Estimate: \$35,000 - 45,000

Private collection, Lebanon



40

YVETTE ACHKAR (B. 1928)

Red, 1986

Signed and dated bottom right
Oil on canvas
40cmx40cm

Estimate: \$17,000 - 20,000

Private collection, Lebanon



41

HELEN KHAL (1923-2009)

Untitled

Signed top right
Oil on wooden panel
25cmx68cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



42

JAMIL MOLAEB (B. 1948)

Al Quds II

Signed and titled at the back
Oil on canvas
90cmx70cm

Estimate: \$15,000 - 20,000

Private collection, Lebanon



43

SAMIA OSSEIRAN JUMBLATT (B. 1944)

Untitled, 1990

Signed and dated bottom right
Oil on canvas
100cmx80cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



44

PAUL GUIRAGOSSIAN (1926-1993)

Cantique des Cantiques, 1967

Signed top left
Comments & date at the bottom
Watercolour
65cmx50cm

Estimate: \$33,000 - 36,000

Private collection, Lebanon



45

ETEL ADNAN (B. 1925)

Ink Pots, 1998

Signed and dated bottom right
Pencil on paper
25.5cmx22.5cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



46

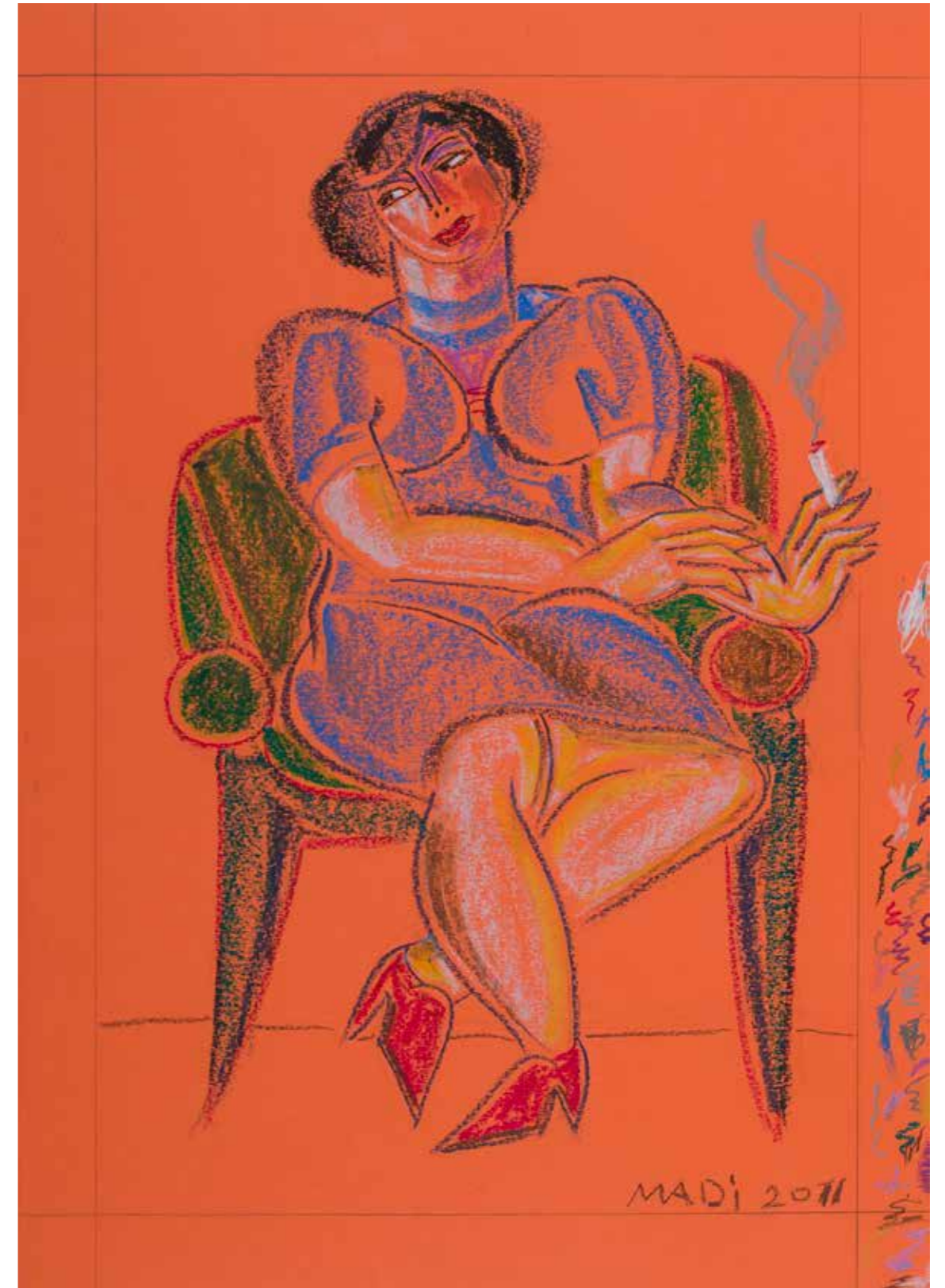
HUSSEIN MADI (B. 1938)

Smoking, 2011

Signed and dated bottom right
Pastel on paper
70cmx50cm

Estimate: \$12,000 - 14,000

Private collection, Lebanon



47

PAUL GUIRAGOSSIAN (1926-1993)

Le Cadeau, 1982

Signed
Watercolour
70cmx50cm

Estimate: \$15,000 - 20,000

Private collection, Lebanon



48

HELEN KHAL (1923-2009)

Untitled

Signed at the back
Oil on paper laid on board
30.5cm x 19.5cm

Estimate: \$10,000 - 15,000

Private collection, Lebanon



49

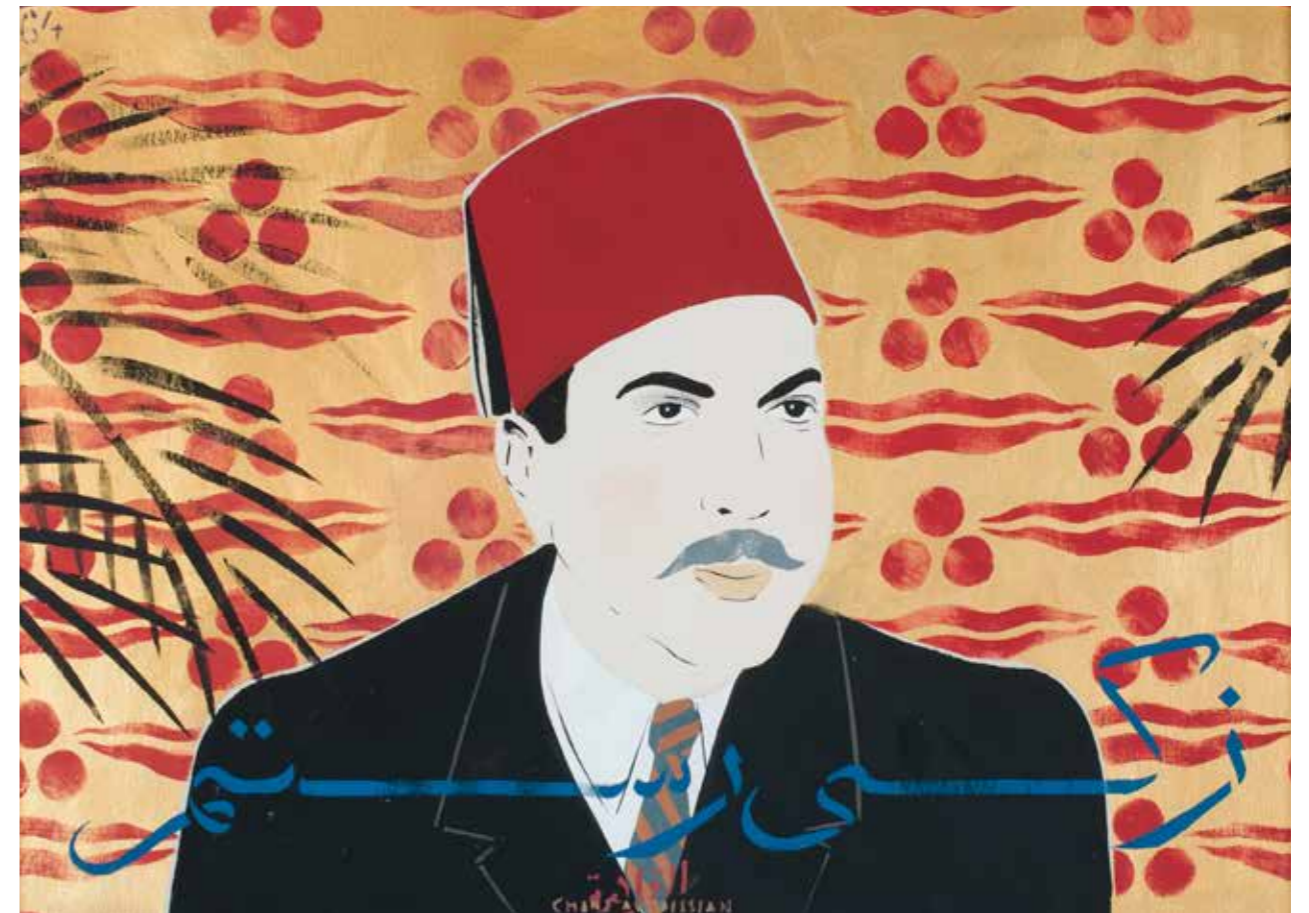
CHANT AVEDISSIAN (1951-2018)

Icons of the Nile: Zaki Rostom, No. 64

Monotype stencil
49cmx69cm

Estimate: \$20,000 - 25,000

Private collection, Lebanon



50

JAMIL MOLAEB (B. 1948)

Blue Abstract, 2012

Signed and dated bottom right
Oil on canvas
80cmx60cm

Estimate: \$10,000 - 15,000

Private collection, Lebanon



51

YVETTE ACHKAR (B. 1928)

Untitled

Signed bottom right
Collage and acrylic on paper
30cmx31cm

Estimate: \$8,000 - 10,000

Private collection, Lebanon



52

SHAFIC ABBOUD (1926-2004)

Untitled

Signed bottom right
Oil on board
41 cm x 40 cm

Estimate: \$20,000 - 25,000

Private collection, Lebanon



53

PAUL GUIRAGOSSIAN (1926-1993)

Le village, 1968

Signed bottom right
Watercolour
40cmx65cm

Estimate: \$8,000 - 10,000

Private collection, Lebanon



54

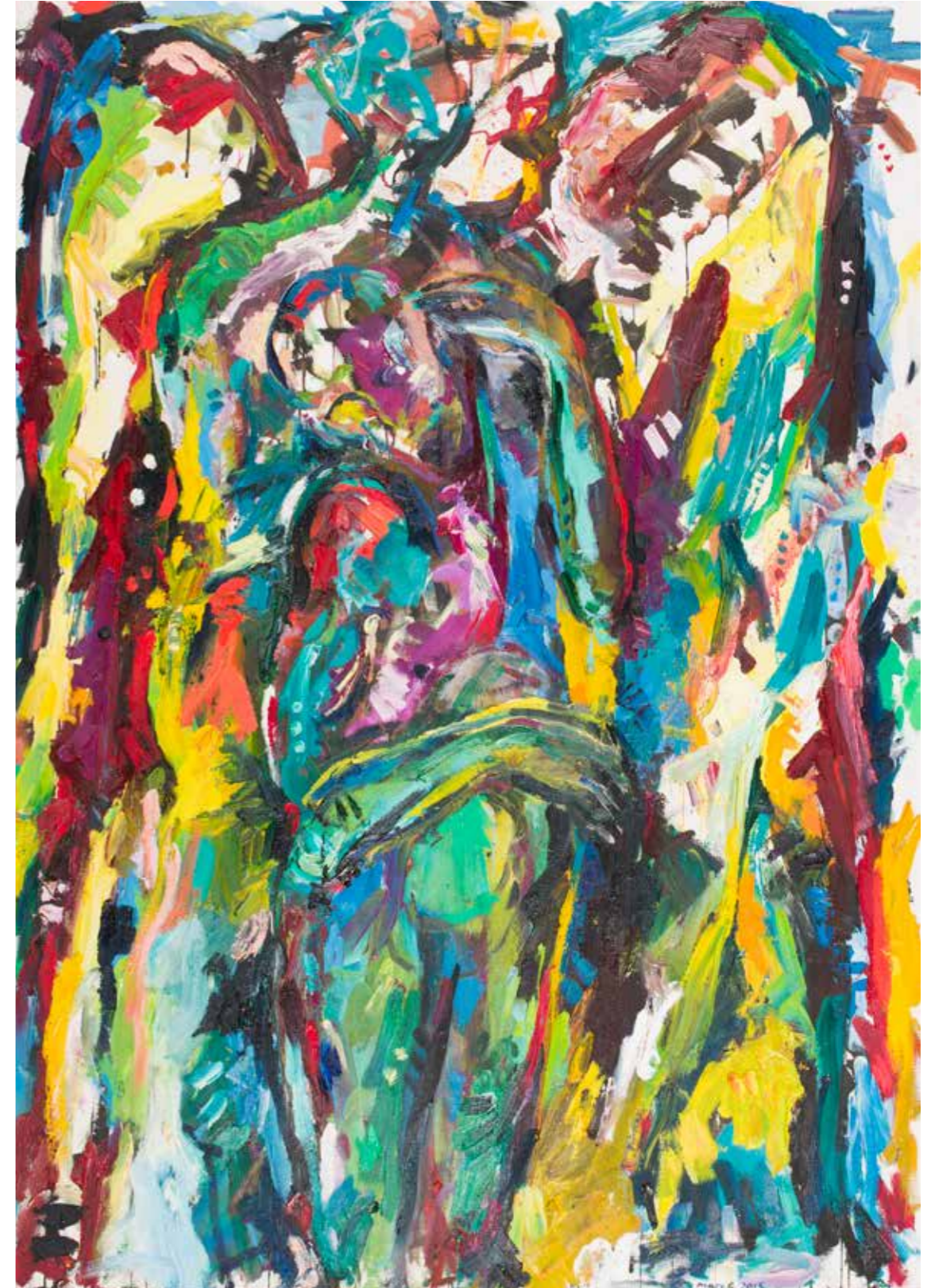
MARC GUIRAGOSSIAN (B. 1995)

Untitled, 2015

Signed and dated bottom right
Acrylic on canvas
170cmx120cm

Estimate: \$15,000 - 20,000

Private collection, Lebanon



55

NADIM KARAM (B. 1957)

Untitled, 2000

Signed and dated at the bottom of the base

Tin on wood

Edition 1/4

50cmx45cmx5cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



56

NADIM KARAM (B. 1957)

Untitled, 2000

Tin on wood
50cmx45cmx5cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



57

BASSAM KYRILLOS (B. 1971)

Sursock Museum

Signed at the top
Aluminum
50cmx43cmx30cm

Estimate: \$10,000 - 12,000

Private collection, Lebanon



58

HUSSEIN MADI (B. 1938)

Untitled, 2013

Signed and dated bottom right
Giclée print
Edition 2/11
50cmx50cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



59

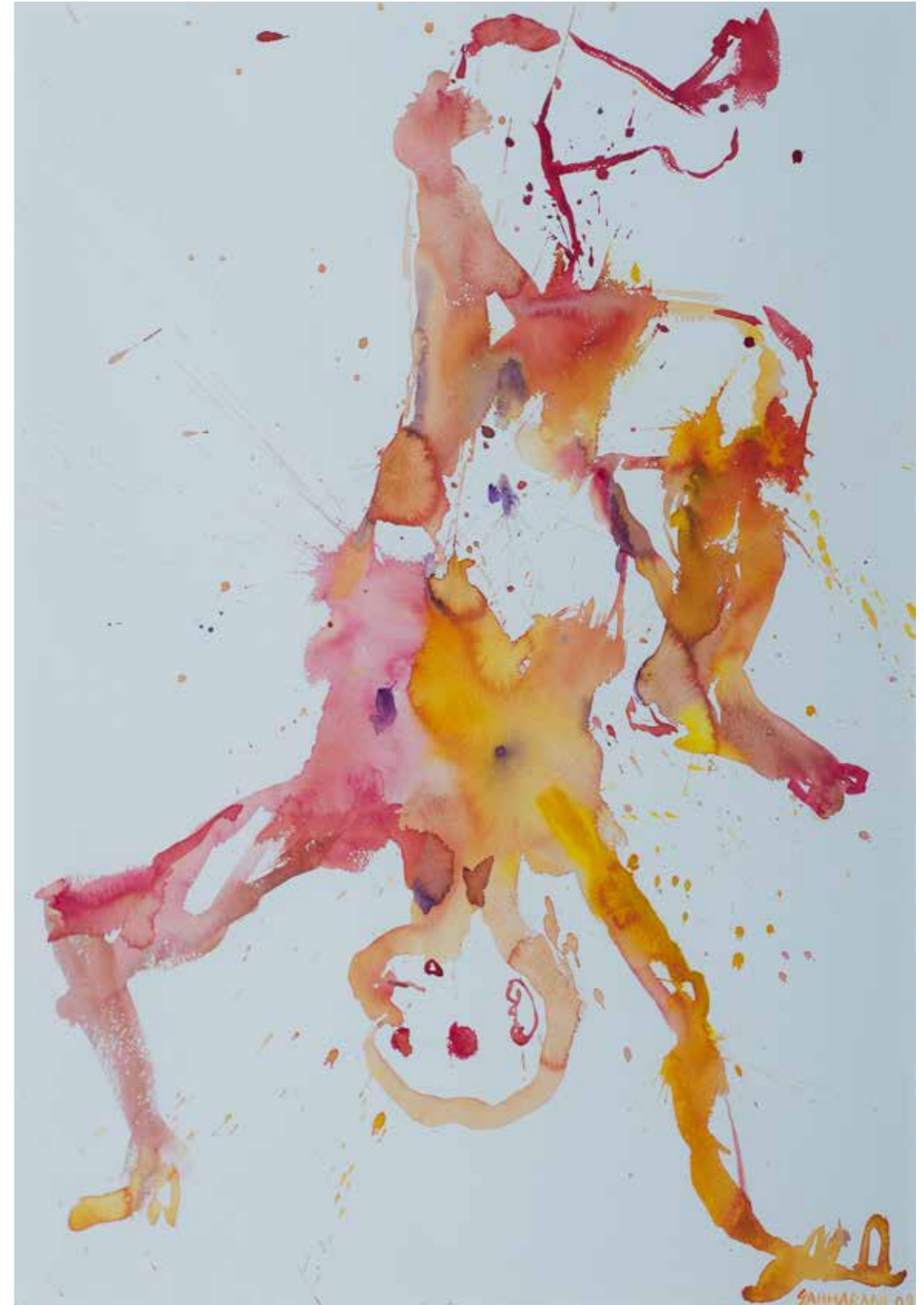
MARWAN SAHMARANI (B. 1970)

Upside down I, 2009

Signed and dated bottom right
Watercolour
100cmx70cm

Estimate: \$5,000 - 7,000

Private collection, Lebanon



60

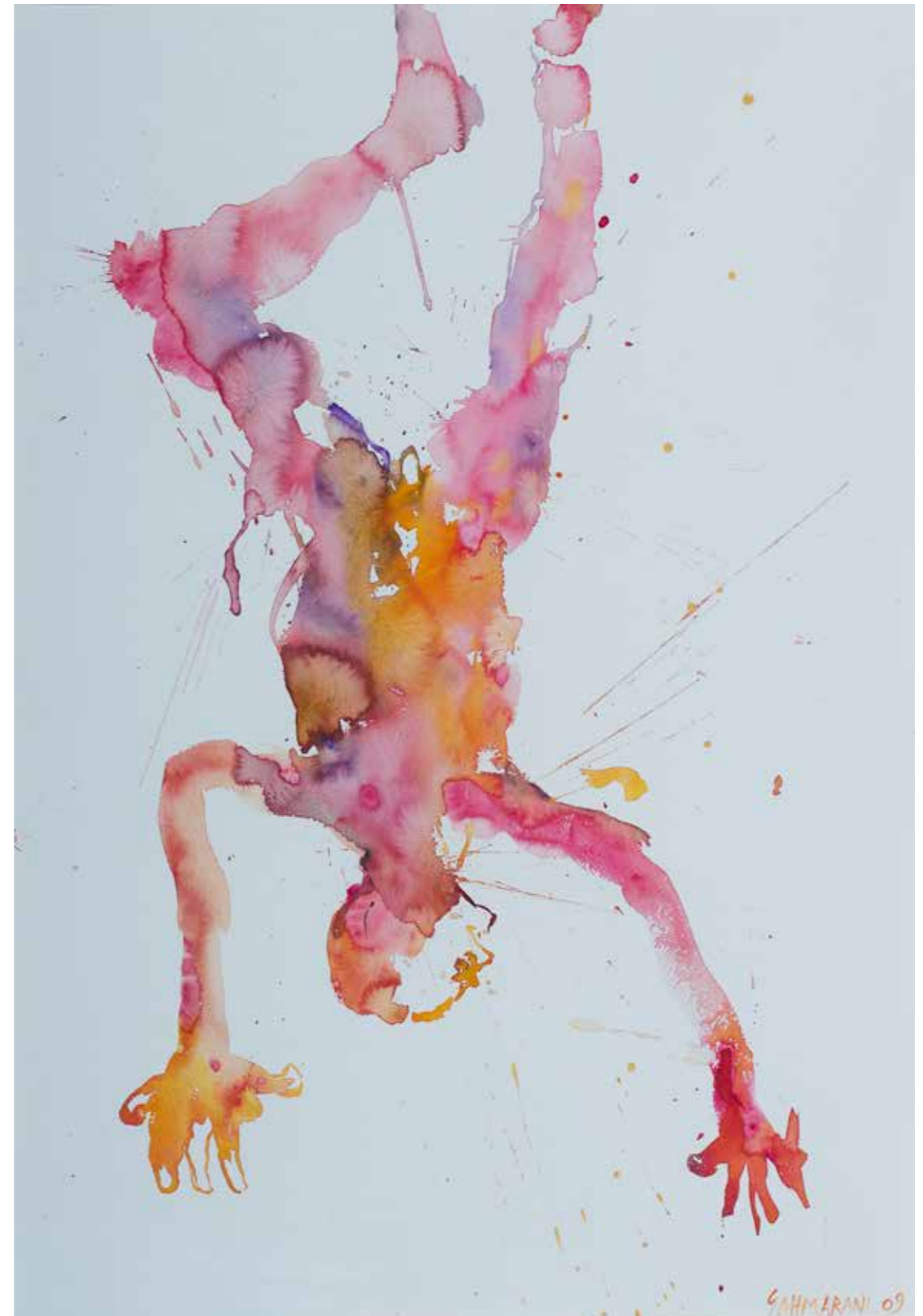
MARWAN SAHMARANI (B. 1970)

Upside down II, 2009

Signed and dated bottom right
Watercolour
100cmx70cm

Estimate: \$5,000 - 7,000

Private collection, Lebanon



61

FATIMA EL HAJJ (B. 1953)

Chahr Nissan, 1993

Signed and dated bottom right
Signed, dated and titled at the back
Oil on canvas
100cmx120cm

Estimate: \$12,000 - 15,000

Private collection, Lebanon



62

HASSAN JOUNI (B.1942)

Manzar Loubnan, 2002

Signed and dated bottom right
Signed, dated and titled at the back
Oil on canvas
114cmx94cm

Estimate: \$10,000 - 12,000

Private collection, Lebanon



63

RAOUF RIFAI (B. 1954)

Carnival of Darwich, 2019

Signed bottom left
Signed, titled and dated at the back
Acrylic on canvas
150cmx200cm

Estimate: \$20,000 - 25,000

Private collection, Lebanon



64

ABED AL KADIRI (B. 1984)

Untitled, 2018

Signed and dated bottom left
Oil & charcoal
140cmx100cm

Estimate: \$8,000 - 15,000

Private collection, Lebanon



65

BENOIT DEBBANÉ (B. 1974)

Free Style 4, 2020

Signed and dated bottom right
Signed, dated and titled at the back
Acrylic on canvas
91cmx131cm

Estimate: \$4,500 - 6,500

Private collection, Lebanon



66

TAGHREED DARGHOUTH (B. 1979)

Untitled, 2002

Signed and dated bottom right
Acrylic on paper
29cmx37cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



67

EMMANUEL GUIRAGOSSIAN (B. 1954)

Untitled, 2018

Signed and dated bottom right
Acrylic on canvas
140cmx180cm

Estimate: \$10,000 - 15,000

Private collection, Lebanon



68

HUSSEIN MADI (B. 1938)

Women, 2002

Signed and dated bottom right

Giclée print

Edition 14/34

33cmx65cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



69

HUSSEIN MADI (B. 1938)

Le Chat, 2002

Signed and dated bottom right
Giclée print
Prova d'Artista
33cmx65cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



70

ELIE KANAAN (1926-2009)

L'arbre

Signed bottom left
Oil on canvas
72cmx50cm

Estimate: \$15,000 - 20,000

Private collection, Lebanon



71

JEAN VILLERI (1896-1982)

L'arbre a Feu, 1957

Signed and dated bottom right
Signed, dated and titled at the back
Oil on canvas
114cmx146cm

Estimate: \$10,000 - 15,000

Private collection, Lebanon



72

CHARLES KHOURY (B. 1966)

Untitled

Signed and dated at the bottom
Mixed media on canvas
50cmx60cmx2

Estimate: \$5,000 - 7,000

Private collection, Lebanon



73

SABHAN ADAM (B. 1973)

Untitled, 2005

Signed top left
Signed and dated at the back
Acrylic on canvas
180cmx157cm

Estimate: \$4,000 - 8,000

Private collection, Lebanon



74

MARC GUIRAGOSSIAN (B. 1995)

Figure, 2015

Signed and dated bottom right
Acrylic on paper
100cmx70cm

Estimate: \$5,000 - 7,000

Private collection, Lebanon



75

SHAWKI YOUSSEF (B. 1973)

It's only at the edge that you'll say the right words, 2010

Signed and dated top right
Mixed media on paper
140cm x 140cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



76

HUSSEIN MADI (B. 1938)

Untitled, 2013

Signed and dated bottom right
Giclée print
Edition 2/11
50cmx50cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



77

SILWAN IBRAHIM (B. 1964)

Untitled

Signed bottom right
Oil on canvas
120cmx120cm

Estimate: \$6,000 - 10,000

Private collection, Lebanon



78

MARC GUIRAGOSSIAN (B. 1995)

Personnages, 2015

Signed and dated bottom right
Acrylic on canvas
130cmx90cm

Estimate: \$8,000 - 10,000

Private collection, Lebanon



79

HUSSEIN BAALBAKI (B. 1974)

Imagine in blue, 2007

Signed and dated top left
Signed, dated and titled at the back
Mixed media on canvas
125cmx130cm

Estimate: \$8,000 - 12,000

Private collection, Lebanon



80

JACQUES VARTABEDIAN (B. 1987)

Candidate 4(2), 2018

Signed, dated and titled at the back
Acrylic on canvas
90cmx70cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



81

CHARLES KHOURY (B. 1966)

Untitled

Signed at the bottom
Acrylic on paper
25cmx34cmx2

Estimate: \$1,500 - 2,000

Private collection, Lebanon



82

HASSAN JOUNI (B.1942)

Al Hay 78, Zkak el Blat

Signed and dated bottom right
Signed, dated and titled at the back
Oil on canvas
40cmx50cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



83

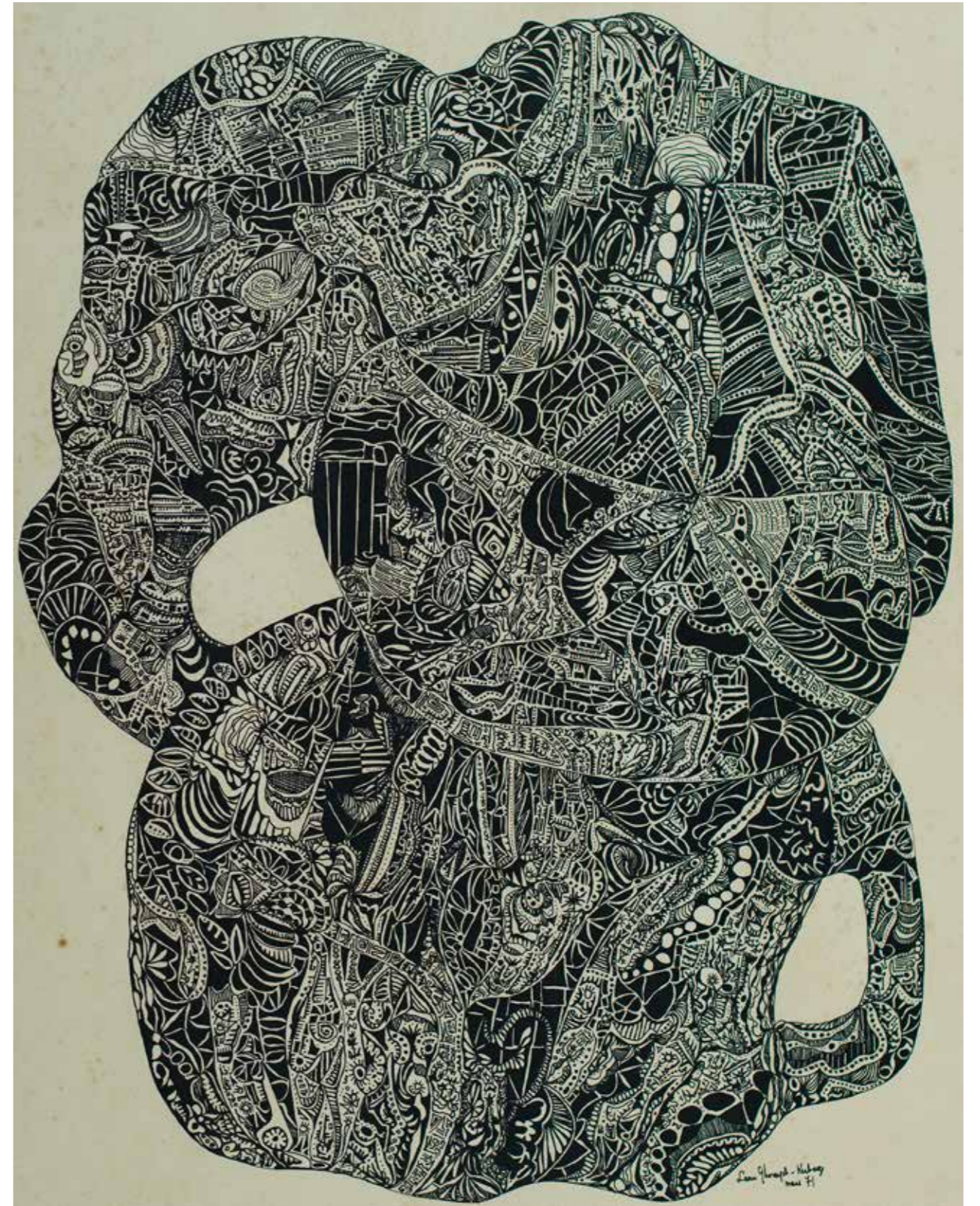
LAURE GHORAYEB (B. 1931)

Untitled, 1971

Signed and dated bottom right
Chinese Ink on paper
62cmx48cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



84

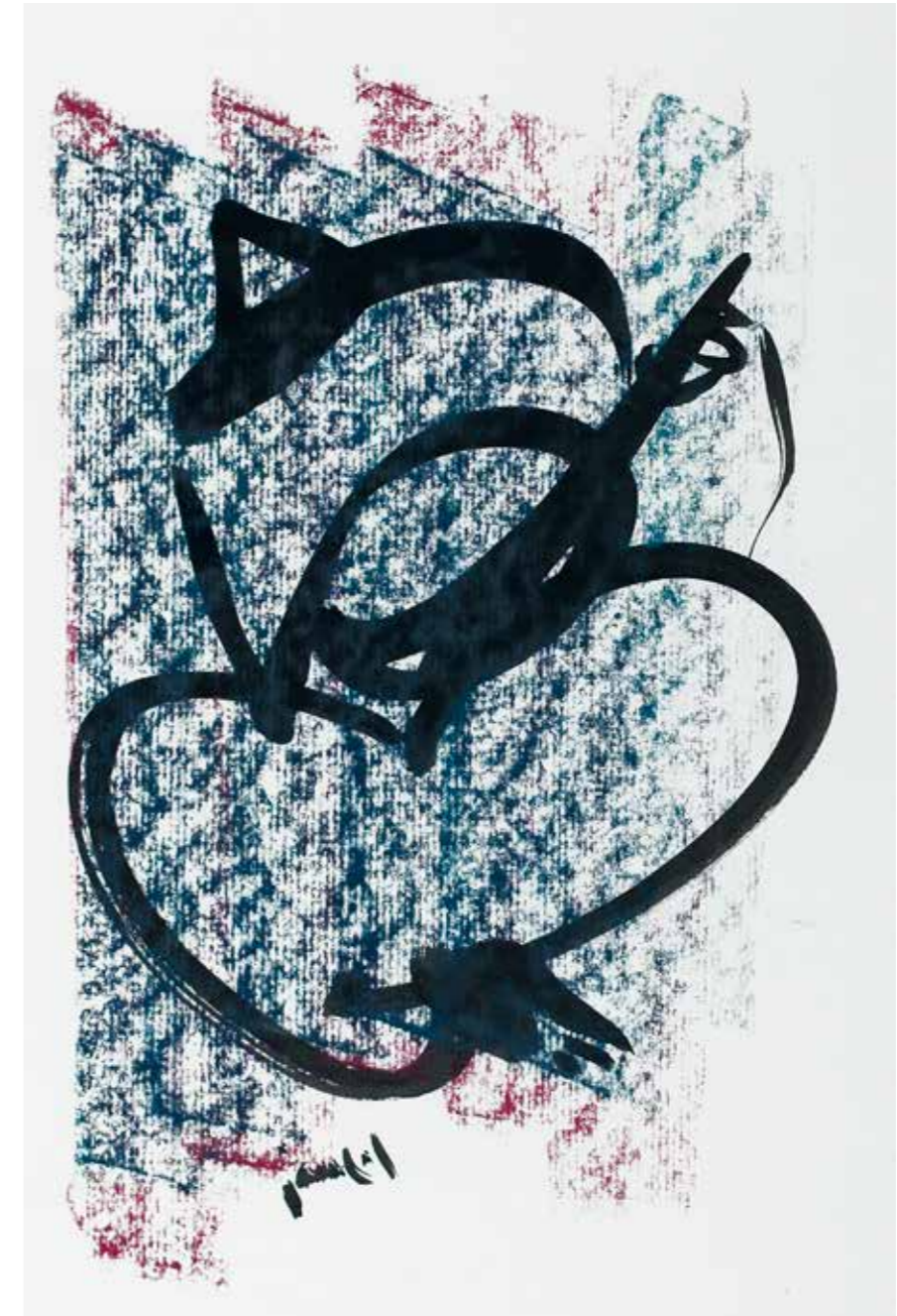
PAUL GUIRAGOSSIAN (1926-1993)

Guitare

Signed bottom left
Watercolour
48cmx32cm

Estimate: \$7,000 - 8,000

Private collection, Lebanon



85

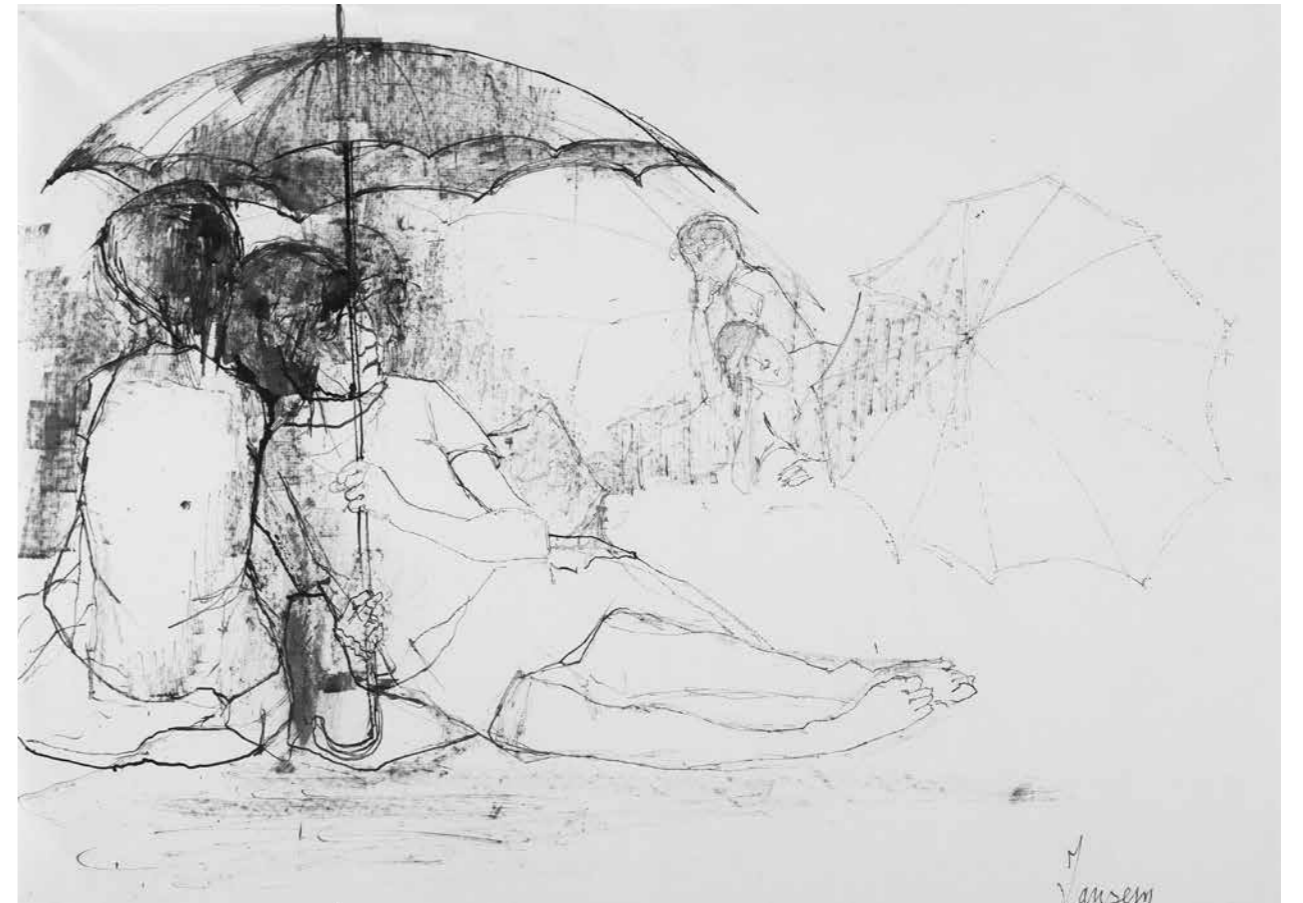
JEAN JANSEM (1920-2013)

Untitled

Signed bottom right
Ink on paper
48cmx65cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



86

FARID AOUAD (1924-1982)

Untitled

Signed bottom left
Pastel on paper
25cmx32cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



87

ELIE KANAAN (1926-2009)

Untitled

Signed bottom left
Oil on canvas
33cmx46cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



88

JEAN KHALIFEH (1925-1978)

Nu

Signed bottom left
Pastel on paper
50cmx30cm

Estimate: \$2,800 - 3,800

Private collection, Lebanon



89

CHUCRALLAH FATTOUH (B. 1956)

Untitled

Signed
Oil on canvas
48cm x 91 cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



90

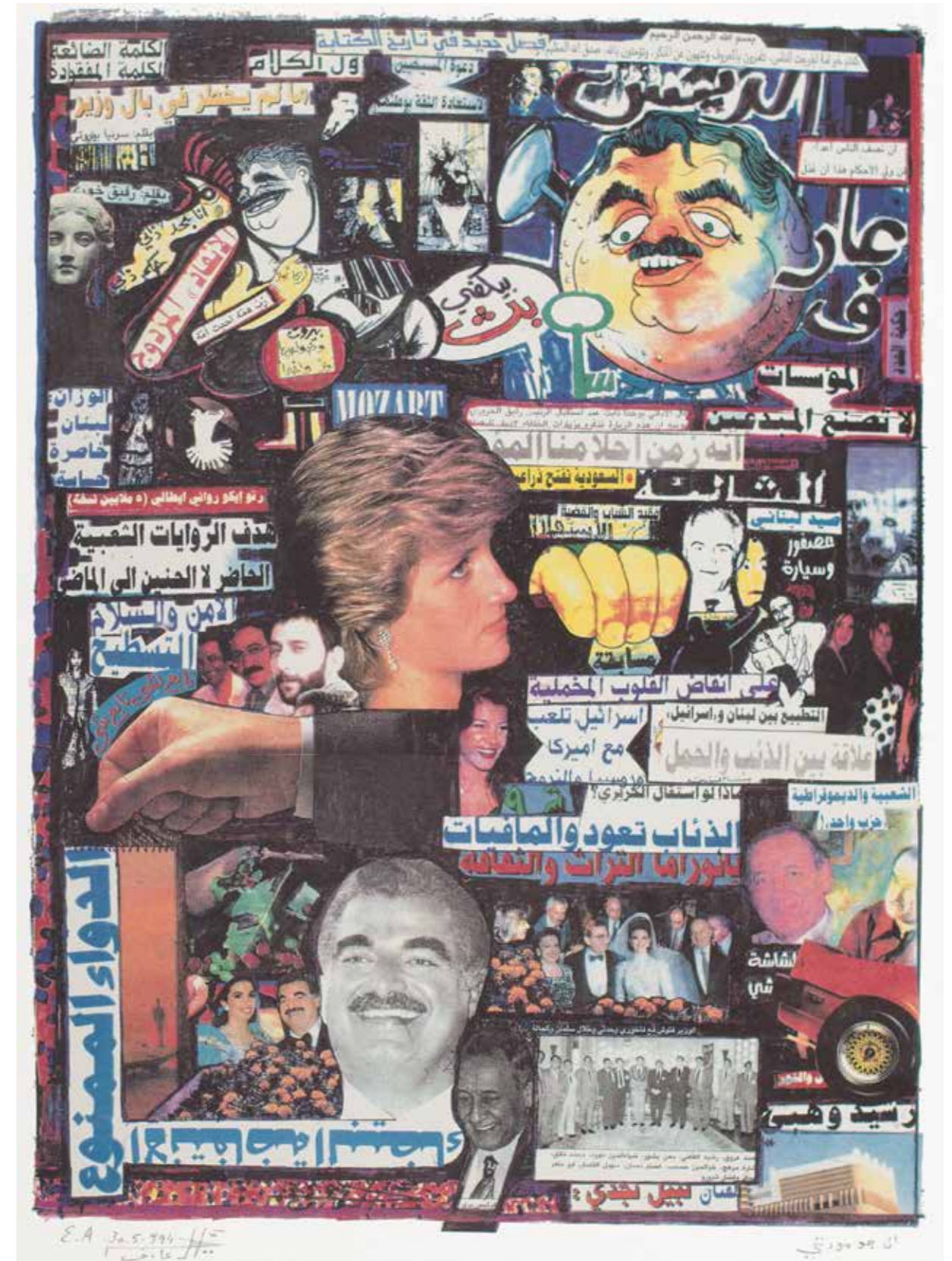
AREF EL RAYESS (1928-2005)

Fasslon Jadid fi Tarikh el Kitaba, 1994

Signed, dedicated and dated at the bottom
Lithography
Epreuve d'artiste
48cmx35cm

Estimate: \$2,000 - 4,000

Private collection, Lebanon



91

HUSSEIN MADI (B. 1938)

Untitled, 1994

Signed and dated bottom right
Watercolour
35cmx50cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



92

MICHEL HARMOUCHE (B. 1925)

Le Lait de Poule, 2004

Signed and dated bottom right
Oil on canvas
120cmx120cm

Estimate: \$5,000 - 8,000

Private collection, Lebanon



93

MICHEL HARMOUCHE (B. 1925)

Untitled, 2004

Signed and dated bottom right
Oil on canvas
100cmx100cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



94

GEORGES CYR (1880-1964)

Dedicated to Aimee Khoury

Des Fleurs qui sont des vœux, ou des vœux qui sont des fleurs, 1950

Signed and dated bottom

Signed and dedicated bottom right

Watercolour

45cmx30cm

Estimate: \$3,000 - 6,000

Private collection, Lebanon



95

HAROUTIOUN TOROSSIAN (B. 1933)

Nude, 1987

Signed and dated bottom right
Pastel on paper
34cmx24cm

Estimate: \$2,000 - 3,000

Private collection, Lebanon



96

MUSTAPHA FARROUKH (1901-1957)

Untitled

Signed bottom right
Charcoal on paper
27cmx40cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



97

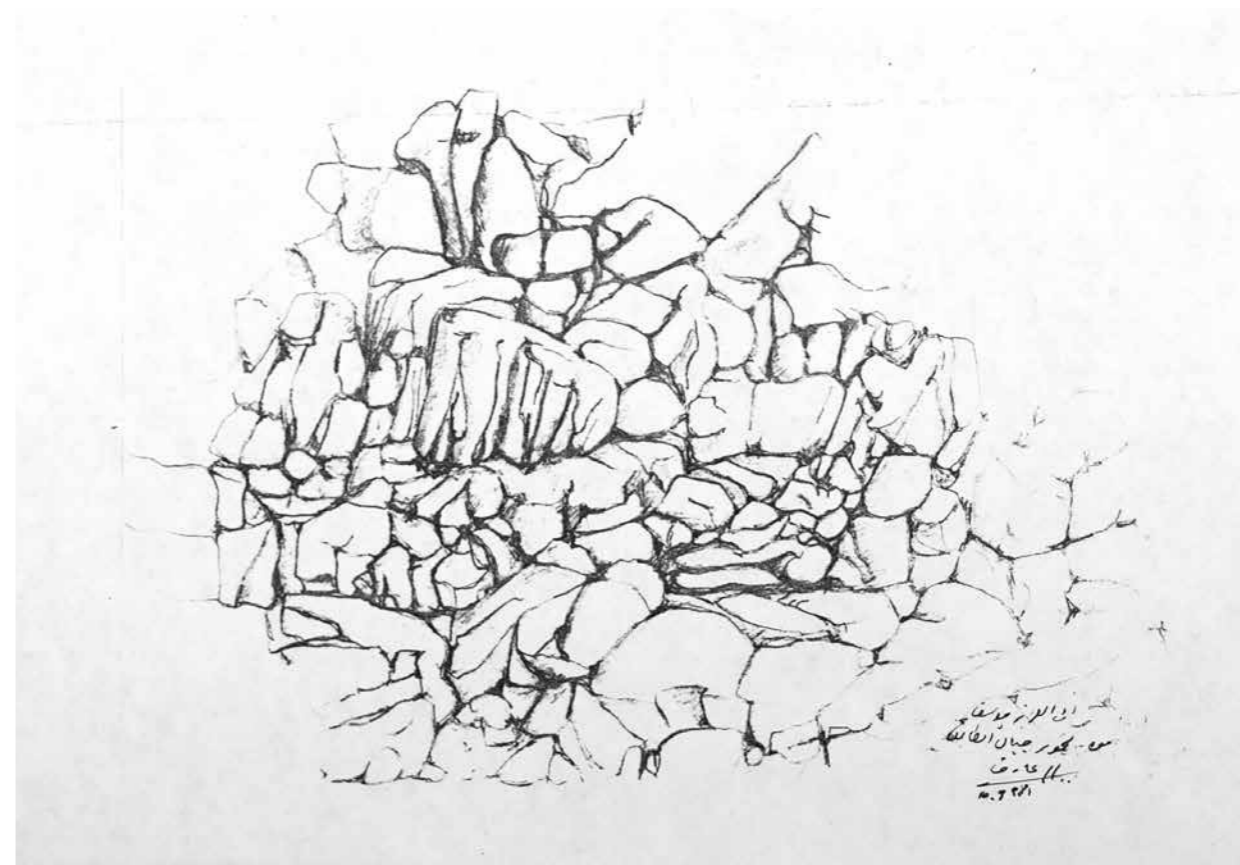
AREF EL RAYESS (1928-2005)

Min Soukhour Jibal el Taef, 1981

Signed, dedicated and dated bottom right
Reproduction, originally signed by the artist
20cmx30cm

Estimate: \$1,000 - 1,500

Private collection, Lebanon



98

ELIE KANAAN (1926-2009)

City, c. 1958

Signed bottom left
Watercolour
40cmx60cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



99

HASSAN JOUNI (B.1942)

Peasants, c. 1985

Signed bottom left
Oil on canvas
50cmx70cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



100

WAJIH NAHLE (1932-2017)

Untitled, 1977

Signed, dated and dedicated bottom right
Oil on board
34cmx49cm

Estimate: \$2,000 - 4,000

Private collection, Lebanon



101
ODILE MAZLOUM (B. 1945)

Untitled

Signed bottom right
Oil on canvas
68cmx34cm

Estimate: \$1,000 - 2,000

Private collection, Lebanon



102
SIMA EL MOUDARESS (B. 1954)

Knight, 2009

Signed and dated bottom right
Titled at the back
Oil on canvas
55cmx75cm

Estimate: \$1,500 - 3,500

Private collection, Lebanon



I03
SIMA EL MOUDARESS (B. 1954)

Untitled, 2009

Signed and dated bottom right
Oil on canvas
60cmx80cm

Estimate: \$1,500 - 3,500

Private collection, Lebanon



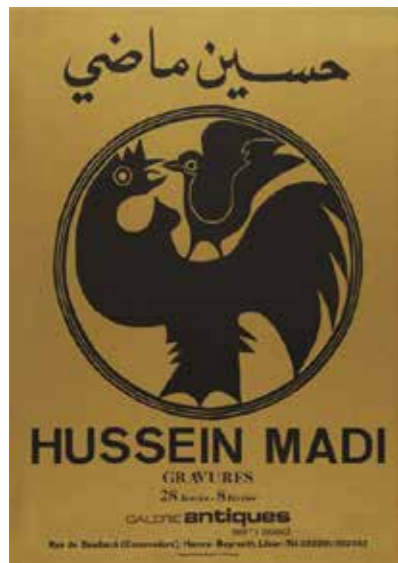
104
HUSSEIN MADI (B. 1938)

Untitled, 1980

Signed and dated bottom right
Etching
Prova d'Artista
40cmx38cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



105
HUSSEIN MADI (B. 1938)

Untitled, 1980

Signed and dated bottom right
Etching
Prova d'Artista
27cmx40cm

Estimate: \$3,000 - 5,000

Private collection, Lebanon



106
FATAT BAHMAD (B. 1973)

Al Baydar, 2016

Signed and dated bottom left
Dated and titled at the back
Oil on canvas
100cmx100cm

Estimate: \$6,000 - 8,000

Private collection, Lebanon



107
FATAT BAHMAD (B. 1973)

Morning Table, 2016

Signed and dated bottom left
Dated and titled at the back
Oil on canvas
70cmx80cm

Estimate: \$4,000 - 6,000

Private collection, Lebanon



108

DARWICHE CHAMAA (B. 1981)

Landscape, 2014

Signed and dated bottom right
Dated and titled at the back
Acrylic on canvas
100cmx70cm

Estimate: \$2,000 - 4,000

Private collection, Lebanon



Conditions of Sale – Buying at FA Auctions SAL

Conditions of Sale

The Conditions of Sale set out the terms on which we offer the lots listed in the catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms.

A- Before the Sale

1. **Description of lots:** Our description of any lot in the catalogue and any other statement made by us about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and/or those of the seller and not to be relied upon as a statement of fact. Relining, stretching and mounting are considered measures of preservation and not a default. Therefore, they will not be mentioned.

If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure you accept the description and its condition.

2. **Estimates:** Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable tax.

3. **Withdrawal:** FA Auctions may, at its option, withdraw any lot at any time prior to or during the sale of the lot.

B- Registering to Bid

1. You must register at least 24 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder.

At our discretion, you might be asked for a photo identification and references.

2. **Bidding on behalf of another person:** if you are bidding on behalf of another person, that person will need to complete the registration before you can bid, and supply a signed letter authorising you to bid for him/her.

3. **Phone bids:** your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take bids. You agree that your telephone bid is governed by these conditions of sale.

4. **Absentee bid:** you can find a Written Bid Form at the back of our catalogue or by asking us. We must receive your completed Written Bid Form at least 24 hours before the auction.

Alternatively, you can leave an absentee bid on the online platform. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C- At the sale

1. **Who can enter the auction:** We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid on our online platform.

2. **Reserve:** Unless otherwise indicated, all lots are subject to a reserve. The reserve cannot be more than the lot's low estimate.

3. **Auctioneer's discretion:** The auctioneers can at his sole option:

- Refuse any bid;
- Move the bidding backward or forward in any way he or she may decide, or change the order of the lots;
- Withdraw any lot;
- Divide any lot or combine any two or more lots;
- Reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final

4. **Bidding:** The auctioneers accepts bids from:

- Online bidders;
- Telephone bidders;
- Written bids left by us by a bidder before the auction

5. **Currency:** the auction will be exclusively conducted in US Dollars

6. **Bidding on behalf of the seller:** The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve.

7. **Bid increments:** Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments

8. **Successful bids:** Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes or the time expires, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid.

D-The Buyer's Premium and Taxes

1. **The buyer's premium:** In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 18% of the hammer price

2. **Taxes:** The successful bidder is responsible for any applicable tax including any VAT or sales tax or equivalent wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due.

3. **Total bill:** For the avoidance of doubts, the total invoice will comprise of the hammer price + 19.98%

E-Warranties

1. **Seller's Warranties:** For each lot, the seller gives a warranty that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the written permission of the owner to sell the lot, or the right to do so in law; and
- has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else
- If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses.

2. **Our Authenticity Warranty:** We warrant that the lots in our sales are authentic. If within 3 years of the date of the auction, you give notice with reliable proof to us that your lot is not authentic, we will refund the purchase price paid by you. At our option, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance. Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

F- Payment

1. **How to pay:** Immediately following the auction, you must pay the purchase price being:

- the hammer price; and
- the buyer's premium; and
- any sales or service tax or VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction. We will only accept payment from the registered bidder.

Payment is exclusively in US Dollars, either by cheque, bank transfer or cash.

2. **Transferring ownership to you:** You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price.

3. **What happens if you do not pay:** If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following:

- To charge a fee of 5% of the purchase price;
- We can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law.

G- Collection and Storage

You must collect purchased lots within two days from the auction. Removal of purchases will be at the buyer's expense.

If you do not collect any lot within fifteen days following the auction we can at our option: charge you storage costs, remove the lot to another location, sell the lot in any commercially reasonable way we think appropriate

H- Law and disputes

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

Telephone and absentee bidding form

Written bids must be received at least 24 hours before the auction begins
 Sale Name: Love is the Drug – Middle Eastern Modern and Contemporary Art
 Sale Date: Online Auction starting Tuesday 26 January 10:00 am
 Ending Saturday 30 January 2021 from 6:00 pm Beirut time

First and Family Name _____

Address _____

Email _____

Telephone _____ Mobile _____

Telephone Bid

Absentee Bid

Lot Number	Lot Description	Maximum Bid Price in US\$ (Excluding buyer's premium and taxes)

I have read and understood this written bid form and the Terms and Conditions of Sale

Signature _____ Date _____



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