



artscoops

Modern & Contemporary  
Middle Eastern Art

and Sam 2015

Online Auction  
17 - 19 JUNE

SUMMER  
FINDS II



Modern & Contemporary Middle Eastern Art

Summer Finds II

ONLINE AUCTION  
17 June - 19 June 2025

VIEWING :

Tuesday	June 17	11:00 AM till 5:00 PM
Wednesday	June 18	11:00 AM till 5:00 PM
Thursday	June 19	11:00 AM till 4:00 PM

BIDDING STARTS:

Tuesday 17 June at 11:00 am (Beirut Time) GMT+3


BIDDING STARTS TO CLOSE:

Thursday 19 June at 05:00 pm (beirut Time) GMT+3

FOR REGISTRATION  
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MINA Building, 3rd Floor  
Michel Chiha Street / Mexico Street  
Kantari  
Beirut, Lebanon





1

## HASSAN JOUNI

### *Café*

oil on canvas  
40 x 60 cm  
signed and dated  
'H. Jouni 2002'  
(lower right)  
Painted in 2002.

**US\$ 2,600 - 3,600**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by a certificate  
of authenticity from the artist.*



2

## OUSSAMA BAALBAKI

### *Still life*

acrylic on board  
36 x 48 cm  
signed and dated  
'أسامة بعلبكي ٢٠٠٠'  
(lower right)  
Painted in 2000.

**US\$ 800 - 1,600**

**Provenance:**  
Private Collection, Beirut.





3

I.

## SILWAN IBRAHIM

I. بائع الريش

II. المعلم والتلميذ والدرس رقم ٥

acrylic on canvas mounted on board  
60 x 60 cm (each)  
signed and dated  
'سلوان إبراهيم ٩٨'  
Painted in 1998

**US\$ 4,000 - 8,000**

**Provenance:**  
Private Collection, Beirut.



II.



4

**MOAZZAZ RAWDAH***Untitled*

watercolour on paper  
 22 x 28 cm  
 signed and dated  
 'MUAZEZ 977'  
 (lower left)  
 Painted in 1997.

**US\$ 1,000 - 2,000**

**Provenance:**  
 Private Collection, Beirut.



5

**GEORGES CYR***Beyrouth*

watercolour on paper  
 48 x 65 cm  
 signed, located and dated  
 'Georges Cyr Beyrouth 1936'  
 (lower right)  
 Painted in 1936.

**US\$ 1,500 - 2,000**

**Provenance:**  
 Private Collection, Beirut.





6

**KRIKOR NORIKIAN***Untitled*

watercolour on paper  
37 x 24 cm  
signed  
'Norikian'  
(lower right)

**US\$ 1,000 - 2,000**

**Provenance:**  
Private Collection, Beirut.



7

**JOSEPH HARB***Untitled*

oil on canvas  
70.5 x 50 cm  
signed  
'Joseph Harb'  
(on the reverse)  
Painted in 2013.

**US\$ 800 - 1,600**

**Provenance:**  
Private Collection, Beirut.





8

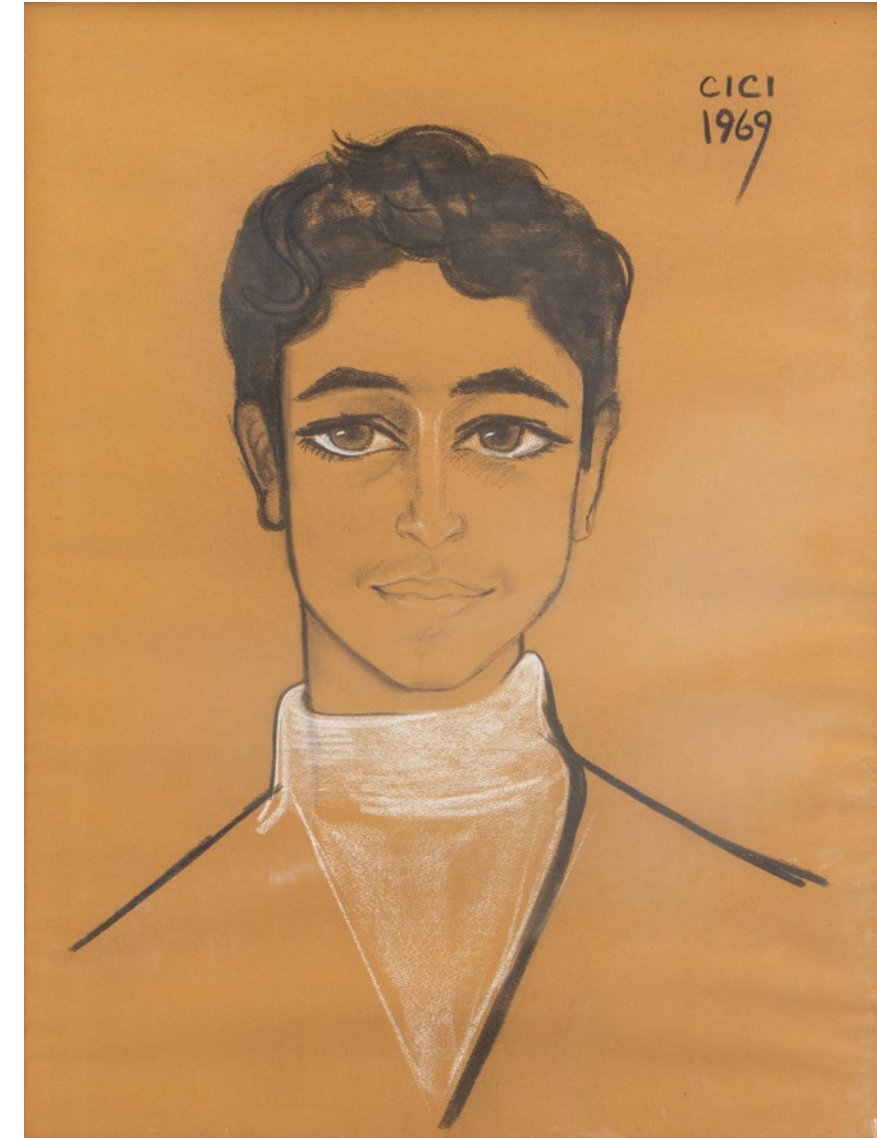
## OMAR EL NAGDI

### *Untitled*

felt pen on paper  
29 x 20 cm  
signed and dated  
'Omar 2004-8-9'  
(lower center)  
Painted in 2004.

**US\$ 800 - 1,200**

**Provenance:**  
Private Collection, Beirut.



9

## CICI SURSOCK

### *Portrait*

mixed media on paper  
66 x 48 cm  
signed and dated  
'CICI 1969'  
(upper right)  
Painted in 1969.

**US\$ 600 - 1,200**

**Provenance:**  
Private Collection, Beirut.



# Michel Akl



ONLINE AUCTION - JUNE 2025

A melange of abstracted figures, forms, and playful geometries coalesce into a composition by Michel Akl that is psychologically charged.

A Lebanese artist born in 1940, Akl developed a distinctive language rooted in expressionism and surrealism, influenced by vernacular visual culture. Self-taught yet sophisticated in his command of form and colour, Akl's practice resists easy categorisation. His compositions often fuse folkloric motifs with cosmological symbols.

In this work, Akl shows us his interest in the intersections of the psyche, mythology, and play. The juxtapositions of mask-like faces, circular constellations, and disjointed limbs recall the hybrid vocabulary and post-war French artist Jean Dubuffet and early CoBrA figures. Faces emerge and dissolve, some are rendered with a childlike directness while others are more cryptic, suggesting both joy and menace. By applying a flatness to the pictorial frame and by avoiding perspectival depth, Akl evokes an influence from post-cubist modernism. The circular motifs and fragmented forms hint at a personal iconography: wheels, eyes, suns, and astrological signs function as visual punctuation marks across the surface.

The painting, which strives for ambiguity, is simultaneously humorous and enigmatic. It exemplifies Akl's practice that has contributed to the history of post-war Lebanese painting, influenced by Western avant-garde movements and enriched by personal visual elements.

Text by Carine Chelhot Lemyre





10

**MICHEL AKL****Abstract**

mixed media on board  
40 x 52 cm  
signed and dated  
'M.AKL'  
(lower right)

**US\$ 1,000 - 2,000**

**Provenance:**  
Private Collection, Beirut.



11

**RAOUF RIFAI****Darwich**

acrylic on canvas  
60 x 60 cm  
signed 'R.RIFAÏ' (lower left)  
and dated '20' (lower right)  
Painted in 2020.

**US\$ 2,000 - 4,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity from the artist.*



12

## MISSAK TERZIAN

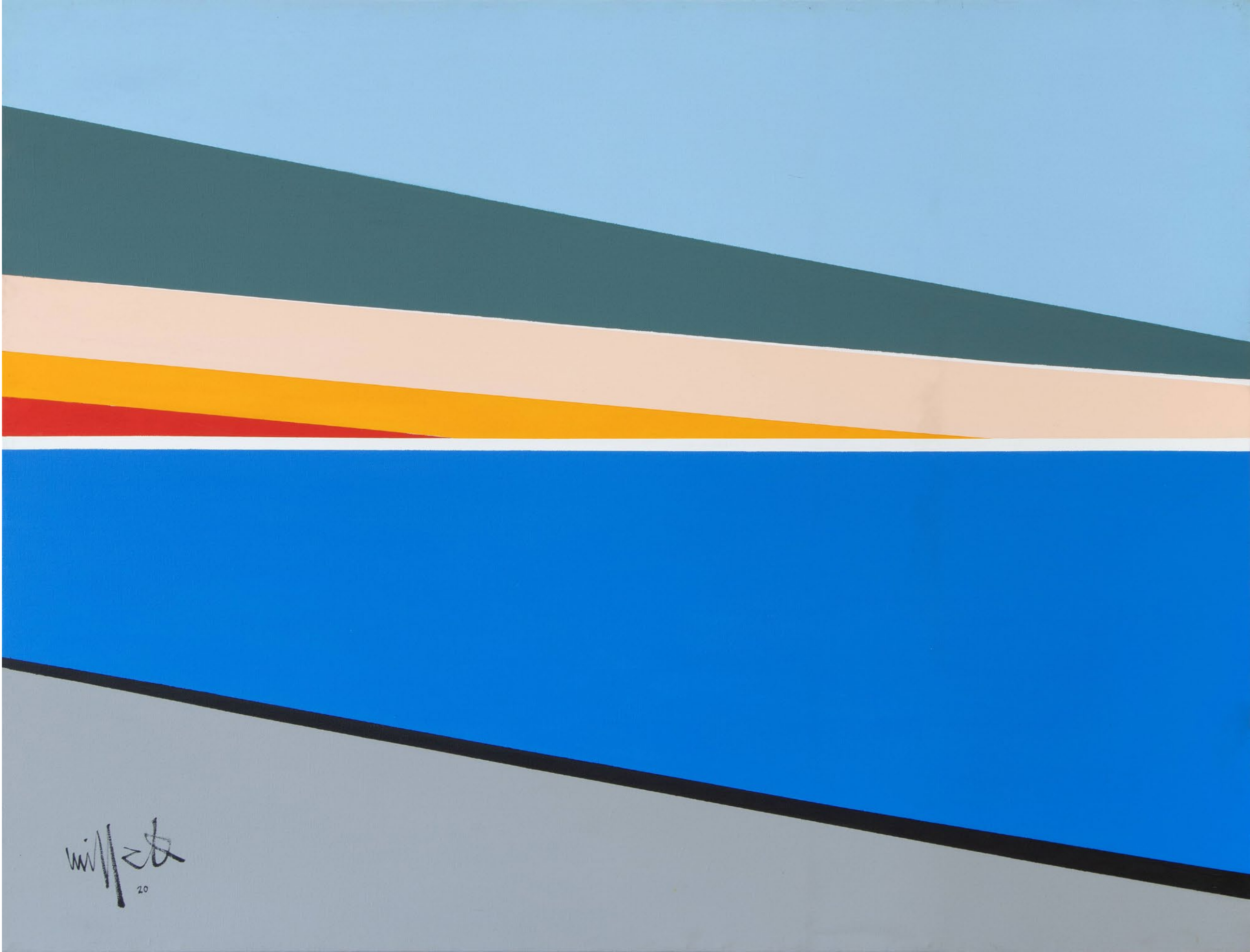
### *Casino*

acrylic on canvas  
130 x 170 cm  
signed and dated  
'missak 20'  
(lower left)  
Painted in 2020.

US\$ 15,000 - 20,000

**Provenance:**  
Private Collection, Beirut.

missak 20





# Willy Aractingi

## (1930–2003)

In *Le Phoque éperdu* (The Distraught Seal) (1983), Willy Aractingi (1930–2003) represents one of Beirut's most renowned landmarks in a composition that borders on the surreal. The iconic Pigeons' Rock, Beirut's natural monument jutting from the Mediterranean Sea, is rendered here with a childlike purity, with bold colour blocks of ultramarine, rose, and ivory pink that strip the Pigeon's Rock from its geological naturalism and reimagines it as a metaphysical form floating in the sea. The work's title adds a note of melancholy or irony that invites viewers to perceive the work as an allegory of estrangement. Whether the titular seal is present metaphorically or as the tiny creature perched on the lower left cliff, the title recasts the scene in the realm of the poetic and the absurd.

A self-taught artist of Lebanese descent, Aractingi spent much of his career navigating between his two lives as a painter and a writer. Though best known for his 100-painting series illustrating the *One Thousand and One Nights*, Aractingi's work consistently oscillated between narrative painting and symbolic abstraction. In this work, Aractingi turns to his native Lebanese landscape as a site of imagination, one where allegory and memory converge. The small green parrot perched on the left and the whimsical palm tree on the right introduce a note of fantasy, undermining any naturalism.

This composition is characterised by a deliberate naïveté, a feature central to Aractingi's mature style. His use of unmodulated colour fields and stylised forms resonate with the traditions of modernist primitivism, and yet here, Aractingi localises these influences within a Lebanese context.

*Le Phoque éperdu* is not a depiction of Beirut's coastline, but a vision of playful reinvention. Aractingi does not offer a mere view of the city but a vision of it that is imbued with tenderness, with a touch of surrealism.

Text by Carine Chelhot Lemyre





13

## WILLY ARACTANJI

*Le Phoque Éperdu*  
*Le Phoque est Perdu*

oil on canvas  
54 x 65 cm  
signed and dated  
'W.aractinji83'  
(lower right)  
Painted in 1983.

US\$ 7,000 - 12,000

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity from  
the artist's family.*





14

**FARID AOUAD***Untitled*

oil pastel on paper  
mounted on board  
24 x 32 cm  
signed  
'Aouad'  
(lower left)

**US\$ 2,000 - 4,000**

**Provenance:**  
Private Collection, Beirut.

15

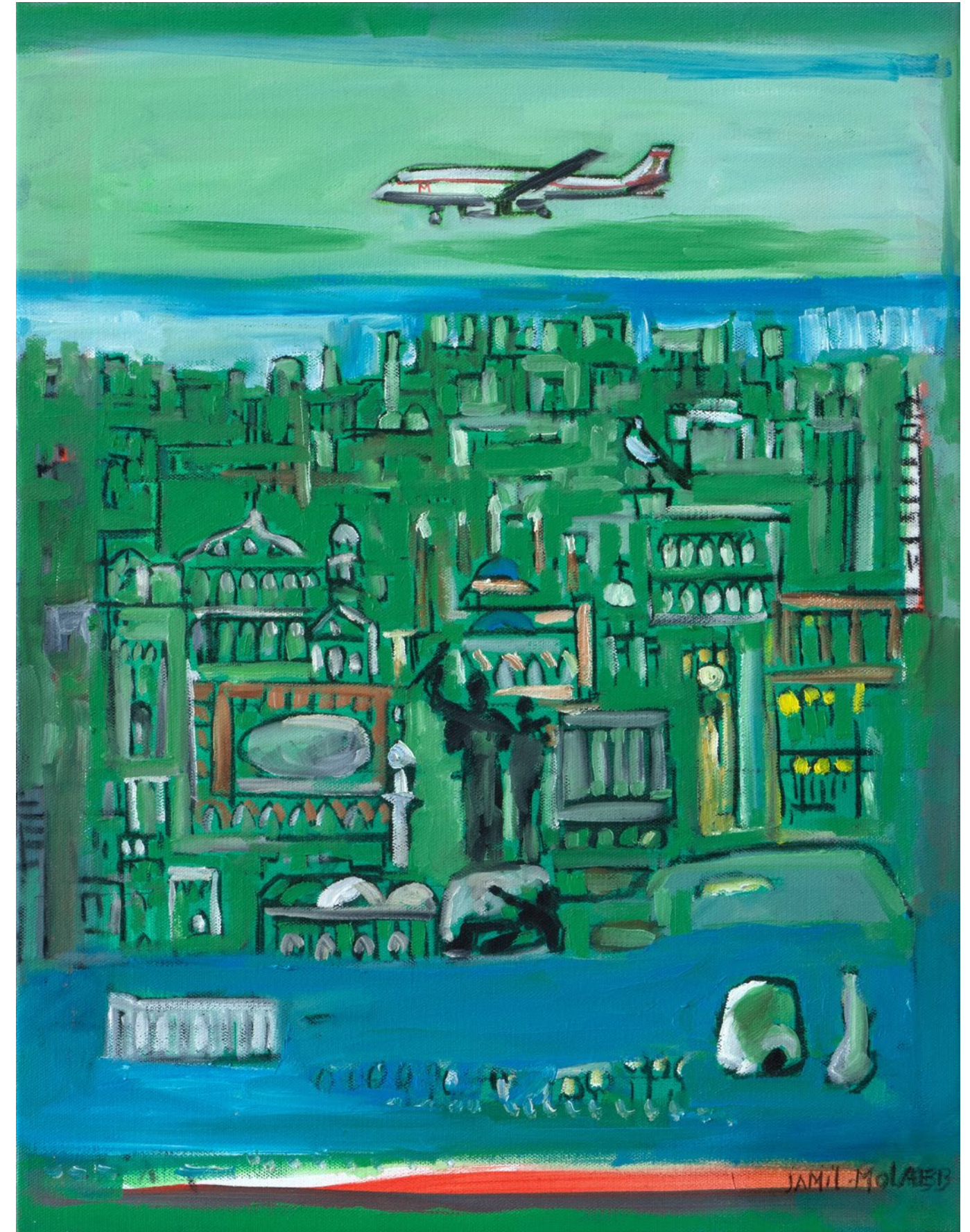
**JAMIL MOLAEB***Beirut*

oil on canvas  
70 x 53 cm  
signed  
'JAMIL.MOLAEB'  
(lower right)

**US\$ 5,000 - 7,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by a  
certificate of authenticity from the artist.*







16

## BIBI ZOGBÉ

### *Cactus*

oil on board  
88 x 69 cm  
signed  
'Bibi ZOGBÉ'  
(lower right)

US\$ 5,000 - 7,000

**Provenance:**  
Collection of Mr Roberto Jorge  
Vilella, Argentina.



17

## EMMANUEL GUIRAGOSSIAN

### *Still life*

oil on canvas  
60 x 60 cm  
signed and dated  
'Emmanuel G. 80'  
(lower right)  
Painted in 1980.

US\$ 2,000 - 4,000

**Provenance:**  
Private Collection, Beirut.



18

**BIBI ZOGBÉ**

*Cardos del Campo*

oil on board  
104 x 71 cm  
signed  
'BiBi ZOGBÉ'  
(lower right)

**US\$ 8,000 - 10,000**

**Provenance:**

Collection of Mr Roberto Jorge  
Vilella, Argentina.







19

## JULIANA SÉRAPHIM

### *Untitled*

mixed media on paper  
26 x 34 cm  
signed  
'Juliana Seraphim'  
(lower right)

**US\$ 2,000 - 4,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity.*

32

20

## JAMIL MOLAEB

### *Untitled*

massive wood sculpture  
70 x 30 x 30 cm  
signed and dated  
'JAMIL MOLAEB 2018'  
Executed in 2018.

**US\$ 6,000 - 10,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity from the artist.*





**21****RIBAL MOLAEB*****Sunset***

oil on canvas  
70 x 100 cm  
signed  
'RIBAL'  
(on the reverse)

**US\$ 3,500 - 4,500**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity from the artist.*







22

**OMAR ONSI*****Nude***

charcoal on paper  
23.5 x 40.5 cm  
signed  
'O.Onsi'  
(lower center)

**US\$ 1,500 - 2,500**

**Provenance:**  
Private Collection, Beirut.

23

**CÉSAR GEMAYEL*****Nude***

mixed media on paper  
20 x 33 cm  
signed and dated  
'CG'  
(lower left)

**US\$ 600 - 900**

**Provenance:**  
Private Collection, Beirut.





24

**MARYAM HOSEINI***Untitled*

mixed media on paper  
 57 x 41 cm  
 signed and dated  
 'Maryam Hoseini 2013'  
 (lower left)  
 Painted in 2013.

**US\$ 2,000 - 4,000**

**Provenance:**  
 Private Collection, Beirut.







# Anas Albraeche

(b. 1991)

25

## ANAS ALBRAEHE

### *Manal series*

oil on canvas  
90 x 70 cm  
signed and dated  
'anas 2015'  
(center right)  
Painted in 2015.

**US\$ 8,000 - 12,000**

**Provenance:**  
Private Collection, Beirut.

Rendered in dense impasto and structured with a composition of bold chromatic contrasts, this work by Syrian artist Anas Albraeche (b. 1991) reflects the emotive power and subtle resistance that define his practice. The main subject of the painting is seated and enveloped in a voluminous yellow robe adorned with scattered orange dots. Her head tilts dramatically to the side, resting against a raised arm, while her distant and luminous gaze hovers vulnerably.

With thick brushstrokes that oscillate between expressive figuration and near-abstraction, Albraeche's treatment of the surface recalls the post-impressionist focus on texture and expressive colours. The disproportionate emphasis on the figure's large garment, rendered with almost obsessive repetition of dappled strokes, transforms the piece of cloth into a landscape, simultaneously obscuring and amplifying the body.

Albraeche is best known for his long-term series of sleeping figures from marginalised communities, such as migrant workers and refugees who are often caught in moments of rest amidst social precarity. Born in 1991 in Syria and currently based in Beirut, his practice offers a potent form of visual testimony and socio-political critique. This painting, however, extends beyond the subject of sleep and rest, to explore the existential postures of pause, weariness, and reverie.

What renders this canvas particularly poignant is the way it negotiates figuration through pattern. The saturated blue and acid green background partitions the pictorial space into abstraction. The flattened perspective and compressed bodily posture destabilize traditional portraiture, situating the work within contemporary discourses on the representation of the marginalized. Albraeche's work has been exhibited internationally and is increasingly sought after by collectors attuned to politically engaged figuration in contemporary Arab art.

Text by Carine Chelhot Lemyre





26

**HUSSEIN MADI*****Untitled***

acrylic on canvas  
90 x 90 cm  
signed and dated  
'MADI 2016'  
(lower right)  
Painted in 2016

**US\$ 24,000 - 34,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied  
by certificate of authenticity  
from the Madi Foundation.*



27

**HUSSEIN MADI*****Bird***

iron sculpture  
18 x 16 x 5 cm  
Ed 2/11  
signed and dated  
'MADI 2008'  
(lower)  
Executed in 2008

**US\$ 3,000 - 5,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied  
by certificate of authenticity  
from the Madi Foundation.*







28

## JULIANA SÉRAPHIM

### *Untitled*

oil, sand and gold on canvas  
46 x 55 cm  
signed and datet  
'جوليانا ساروفيم'  
(lower right)  
Painted circa 1970's.

**US\$ 8,000 - 12,000**

**Provenance:**  
Private Collection, Beirut.



29

## HALIM JURDAK

### *Untitled*

mixed media sculpture  
31.5 x 6.5 x 7 cm  
inscribed 'JURDAK'.

**US\$ 1,000 - 2,000**

**Provenance:**  
Private Collection, Beirut.







025

30

## ALFRED BASBOUS

### *Untitled*

mixed media on board  
48 x 60 cm  
signed and dated  
'A.BASBOUS.03'  
(lower right)  
Painted in 2003.

**US\$ 7,000 - 10,000**

**Provenance:**  
Private Collection, Beirut.



31

**HUSSEIN MADI**

والتين و الزيتون

oil on canvas  
 50 x 60 cm  
 signed and dated  
 'MADI ماضي 1972'  
 (lower right)  
 Painted in 1972.

**US\$ 20,000 - 30,000**

**Provenance:**  
 Private Collection, Beirut.







32

## HASSAN JOUNI

### *Untitled*

oil on canvas  
90 x 65 cm  
signed located and dated  
'حسن جوني مدريد ٦٩'  
(lower left)  
Painted in 1969

US\$ 5,000 - 8,000

**Provenance:**  
Private Collection, Beirut.



33

## CHARLES KHOURY

### *Untitled*

wooden sculpture  
51 x 22 x 12 cm  
signed  
'Charles'  
(on the base)  
Executed in 2022.

US\$ 2,000 - 4,000

**Provenance:**  
Private Collection, Beirut.





34

**ETEL ADNAN**

*Flowers*

ink on paper  
34 x 23 cm  
signed  
عدنان  
(lower left)

**US\$ 4,500 - 7,000**

**Provenance:**  
Private Collection, Beirut.







35

**SERWAN BARAN***Untitled*

acrylic on canvas  
79 x 120 cm  
signed and dated  
'SERWAN.B 2022'  
(lower left)  
Painted in 2022.

**US\$ 16,000 - 22,000**

**Provenance:**  
Private Collection, Beirut.



36

## SACHA ABOU KHALIL

### *Untitled*

oil on canvas  
60 x 80 cm  
signed and dated  
'Sacha A.K. 2022'  
(on the reverse)  
Painted in 2022.

US\$ 1,500 - 3,000

**Provenance:**  
Private Collection, Beirut.



37

## ELIE KANAAN

### *Untitled*

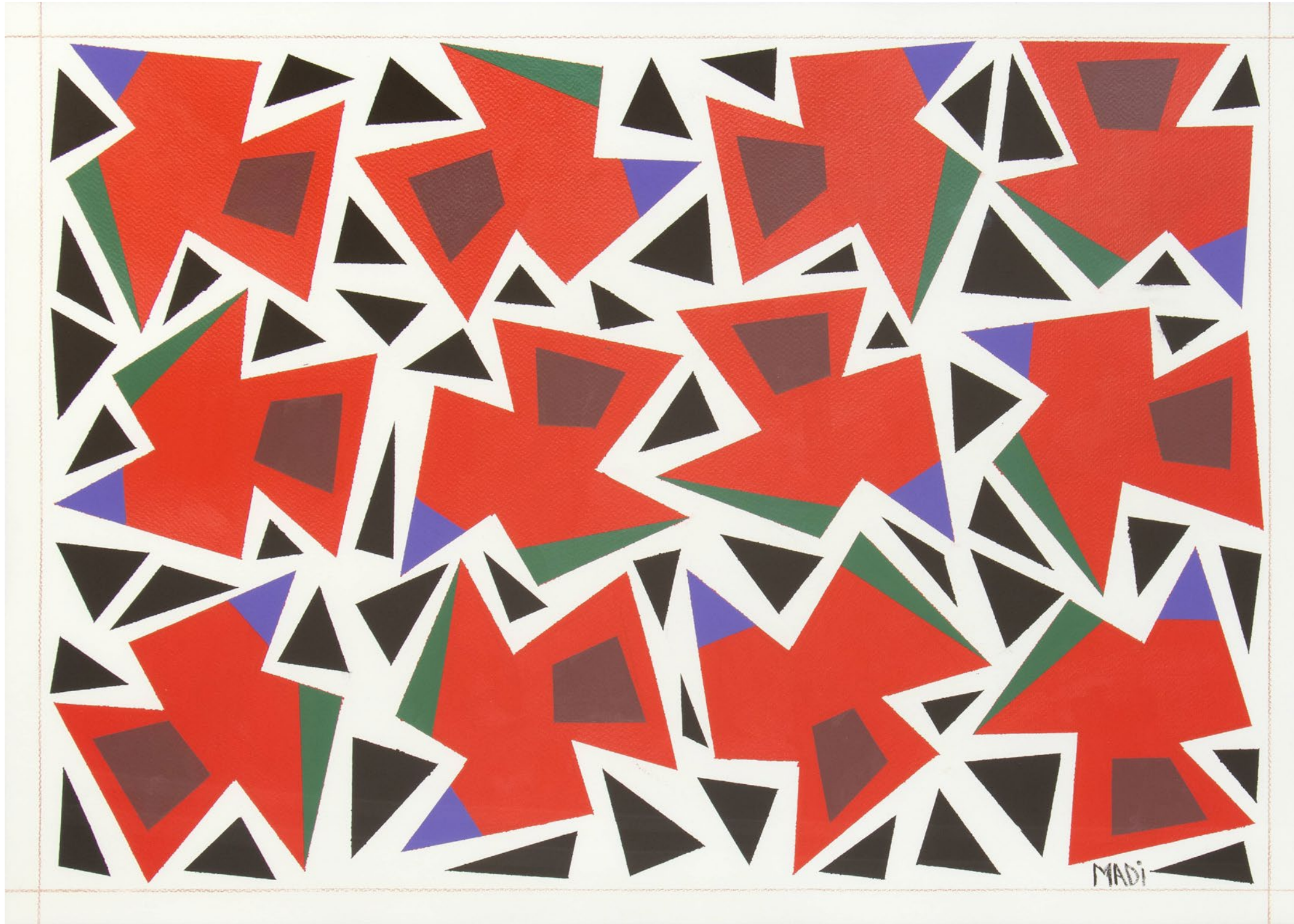
oil on canvas  
100 x 100 cm  
signed  
'E.S.Kanaan'  
(lower left)

US\$ 15,000 - 25,000

**Provenance:**  
Private Collection, Beirut.







38

**HUSSEIN MADI***Untitled*

acrylic on cardboard  
 50 x 70 cm  
 signed  
 'MADI'  
 (lower right)

**US\$ 8,000 - 12,000**

**Provenance:**  
 Private Collection, Beirut.



39

**LEILA JABRE JUREIDINI***Untitled*

bronze sculpture  
 33 x 28 x 26 cm  
 inscribed 'Leila.J 2/8'  
 Ed 2/8

**US\$ 1,800 - 2,800**

**Provenance:**  
 Private Collection, Beirut.



40

**RAOUF RIFAI***Darwich*

acrylic on canvas  
 100 x 100 cm  
 signed 'R.RIFAI' (lower left)  
 and dated '13' (lower right)  
 Painted in 2013.

**US\$ 5,000 - 10,000**

**Provenance:**  
 Private Collection, Beirut.





41

**SAOUD ABDALLAH**

القطة الخضراء

natural sand and glue on canvas  
35 x 50 cm  
signed and dated  
'2011 سعود' (lower left)  
signed, dated and titled  
'القطة الخضراء سعود العبدالله ٢٠١١' (on the reverse)  
Painted in 2011.

**US\$ 1,800 - 2,800**

**Provenance:**  
Private Collection, Beirut.

42

**HASSAN JOUNI**

*The Old House*

oil on canvas  
50 x 70 cm  
signed and dated  
'H.jouni 2012'  
(lower right)  
Painted in 2012

**US\$ 2,600 - 3,600**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity from the artist.*







43

**JABER ALWAN**

*Ballerina*

acrylic on canvas  
130 x 105 cm  
signed  
'JABER'  
(lower right)

**US\$ 7,000 - 14,000**

**Provenance:**  
Private Collection, Beirut.





44

**NEVINE MATTAR***Untitled*

mixed media on paper  
41 x 27 cm  
signed and dated  
'Nevine 82'  
(lower right)  
Painted in 1982.

**US\$ 400 - 800**

**Provenance:**  
Private Collection, Beirut.

45

**EMMANUEL  
GUIRAGOSSIAN***Mouvement*

oil on canvas  
120 x 95 cm  
signed and dated  
"Emmanuel P.G 2016"  
(lower right)  
Painted in 2016

**US\$ 8,000 - 12,000**

**Provenance:**  
Private Collection, Beirut.







46

## OUSSAMA BAALBAKI

### *View of Jezzine*

acrylic on canvas  
150 x 120 cm  
signed and dated  
'أسامة بعلبكي 2022'  
(lower left)  
Painted in 2022.

**US\$ 10,000 - 15,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity  
from the artist.*



47

**ROSEVART SISSERIAN**

*Flowers*

oil on canvas  
120 x 90 cm

**US\$ 2,000 - 4,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity from  
the artist's family.*







48

**WAJIH NAHLÉ***Untitled*

acrylic on canvas  
 85 x 55 cm  
 signed and dated  
 'W.nahlé 93'  
 (lower right)  
 Painted in 1993.

**US\$ 1,200 - 2,200**

**Provenance:**  
 Private Collection, Beirut.





49

**FATAT BAHMAD**

*Sunflowers*

oil on canvas  
60 x 100 cm  
signed and dated  
'Fatat 2023'  
(lower right)  
Painted in 2023.

**US\$ 2,000 - 4,000**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity  
from the artist.*

74

50

**GHAZI BAKER**

*Untitled*

acrylic on canvas  
70 x 50 cm  
signed  
'G.Baker'  
(lower right)  
Painted in 2012.

**US\$ 5,000 - 8,000**

**Provenance:**  
Private Collection, Beirut.





51

**MAGDA CHAABAN***Untitled from the  
'Beirut I am Back' series*

acrylic on canvas  
87 x 117 cm  
signed and dated  
'Magda Chaaban'  
(lower left)

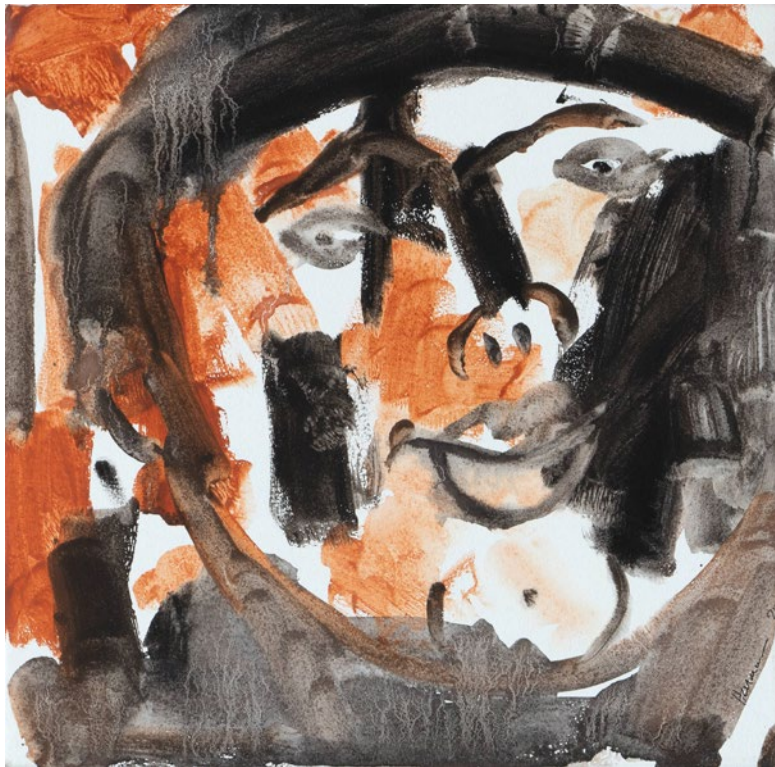
**US\$ 2,200 - 3,200**

**Provenance:**  
Private Collection, Beirut.

*This artwork is accompanied by  
a certificate of authenticity  
from the artist.*







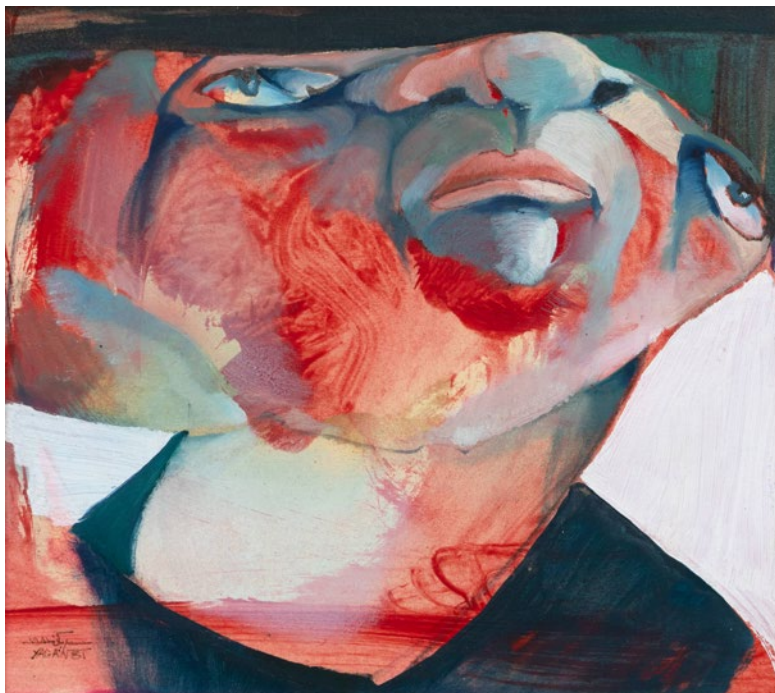
52

**HOUMAM AL SAYED***Portrait*

oil on canvas  
30 x 30 cm  
signed and dated  
'Houmam 25'  
(lower right)  
Painted in 2025.

**US\$ 1,000 - 2,000**

**Provenance:**  
Private Collection, Beirut.



53

**SAAD YAGAN***Untitled*

mixed media on paper  
25 x 27 cm  
signed and dated  
'YAGAN 81'  
(lower left)  
Painted in 1981.

**US\$ 500 - 900**

**Provenance:**  
Private Collection, Beirut.

54

**SABHAN ADAM***Untitled*

mixed media on canvas  
180 x 150 cm  
signed and dated  
'A.SABHAN ADAM 2005'  
(on the reverse)  
Painted in 2005.

**US\$ 2,500 - 3,500**

**Provenance:**  
Private Collection, Beirut.







55

**JEAN-MARC NAHAS*****Nudes***

mixed media on paper  
43 x 37 cm  
signed and dated  
'NAHAS'  
(upper right)

**US\$ 600 - 1,200**

**Provenance:**  
Private Collection, Beirut.

56

**ALIREZA SHOJAIAN*****Wrestling series***

drypoint, line cut embossing  
30 x 30 cm  
Ed 1/3  
signed and dated  
'2015 A.R. Shojaian'  
(lower right)  
Painted in 2015.

**US\$ 400 - 600**

**Provenance:**  
Private Collection, Beirut.







57

## RIYAD NEHME

### *Untitled*

acrylic on canvas  
85 x 135 cm  
signed and dated  
'Riyad n 2005'  
(lower left)  
Painted in 2005.

**US\$ 1,500 - 2,500**

**Provenance:**  
Private Collection, Beirut.

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58

## JEAN-MARC NAHAS

### *Untitled*

mixed media on paper  
21 x 26 cm  
signed  
'NAHAS'  
(center right)

**US\$ 800 - 1,600**

**Provenance:**  
Private Collection, Beirut.

83



59

**MICHEL AKL***Untitled*

rapidograph pen on paper  
 20 x 30 cm  
 signed and dated  
 'M.AKL 76'  
 (lower right)  
 Painted in 1976.

**US\$ 400 - 600**

**Provenance:**  
 Private Collection, Beirut.





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## LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT. Each lot is subject to a reserve unless marked otherwise.

## AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes). When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

## BIDDING

Artscoops reserves the right to reject any bid. The highest bidder acknowledged by Artscoops will be the purchaser. Artscoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

## CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can end in the following ways unless other,

## OPTION 1:

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 2 minutes of a Lot's scheduled end time. If this occurs, Artscoops will extend the entire online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

## OPTION 2:

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, Artscoops will extend the online sale of that lot by the suggested minutes on the page – this can vary between 2 and 5 minutes. The extension of a Lot's closing time does not affect the closing time of the Lots following it. This may result in lots closing out.

## OPTION 3:

Lots will close at 2-minute intervals one after the other in sequential order. The chosen option will be made clear on the site. We reserve the right to close early or extend the bidding at any time at our sole discretion. It is strongly recommended to submit bids early to avoid losing out to factors out of our control such as poor internet connection. All times are based on the Lebanese time zone.

## SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

## BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. In addition all due taxes (VAT) must be paid by the buyer.

## PAYMENT

We can only accept payment from the registered bidder. The sale is conducted in US dollars bank notes or international transfers.

## REMOVAL OF PURCHASES

You must collect purchased Lots within **seven days** from the auction if they are being held in Artscoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot. If the Lot is not removed twenty days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We are not responsible in case of strike, riot, civil commotion (SRCC) war and natural disasters for any property left with us.

## SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses. We are happy to recommend logistics companies.

## EVENTS OUTSIDE OUR CONTROL

Artscoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport. If an Event Outside Our Control takes place that affects the performance of our obligations: (a) We will contact you as soon as reasonably possible to notify you; and (b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

## INTELLECTUAL PROPERTY RIGHT

The copyright in any and in all parts of the sale is the property of Artscoops and/or the consigner. Any reproduction thereof is forbidden and will be considered as counterfeiting to their detriment.

## CERTIFICATE OF AUTHENTICITY

Artscoops does not issue certificates of authenticity. Artworks that are accompanied by certificates are mentioned in the catalogue.

## LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



## A

Abdallah, S., 41  
 Abou Khalil, S., 36  
 Adam, S., 54  
 Adnan, E., 34  
 Akl, M., 10 & 59  
 Al Sayed, H., 52  
 Albraehe, A., 25  
 Alwan, j., 43  
 Aouad, F., 14  
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## B

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 Bahmad, F., 49  
 Baker, G., 50  
 Baran, S., 35  
 Basbous, A., 30

## C

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## E

El Nagdi, O., 8

## G

Gemayel, C., 23  
 Guiragossian, E., 17 & 45

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## I

Ibrahim, S., 3

## J

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 Jurdak, H., 29

## K

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## M

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 Molaeb, J., 15 & 20  
 Molaeb, R., 21

## N

Nahas, JM., 55 & 58  
 Nahle, W., 48  
 Nehme, R., 57  
 Norikian, K., 6

## O

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## R

Rawdah, M., 4  
 Rifai, R., 11 & 40

## S

Séraphim, J., 19 & 28  
 Shojaian, A., 56  
 Sisserian, R., 47  
 Sursock, C., 9

## T

Terzian, M., 12

## Y

Yagan, S., 53

## Z

Zoghbi, B., 16 & 18







ABSENTEE BID FORM

**Sale:** Modern & Contemporary Middle Eastern Art | Summer Finds II  
**Date:** Thursday June 19<sup>th</sup>, 2025 at 5:00 pm (GMT +3)

First Name	Last Name
Address	
E-mail	
Telephone	Mobile

LOT NO.	LOT DESCRIPTION	MAXIMUM BID US\$

☐ By signing this form, I declare that I have read and accepted the Conditions of the Sale

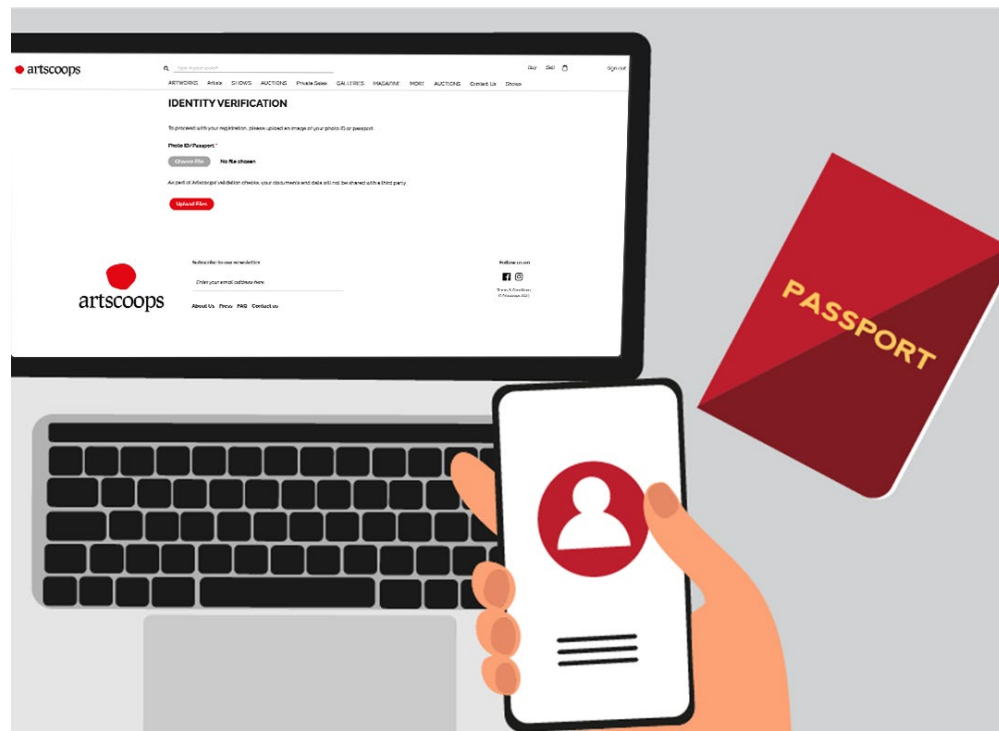
If you have not previously bid please attach a copy of your identity card or your passport.

**Written bids must be received 24 hours before the auction begins.**

Bid department details: +961 (0)1 345 011 / +961 (0)3 429 800

Signature	Date





## ID VERIFICATION FOR BIDDING

New clients looking to bid on an artwork should register on our online platform and provide us with an officially recognised form of ID.

This can be a copy of a passport or another form of government-issued ID which includes a photo.

Registration is quick and easy. All you have to do is create an Artscoops account and upload your documents online.

Alternatively, you can email them to [info@artscoops.com](mailto:info@artscoops.com) or bring them in to our office in person.

